DEUTSCHE BÖRSE PHOTOGRAPHY FOUNDATION PRIZE 2027

10 March - 6 June 2027

THE PHOTOGRAPHERS' GALLERY

Shortlisted artist: Hoda Afshar

Hoda Afshar
From the series *The Fold* (2019-2025).
Courtesy of the artist and Milani Gallery, Australia

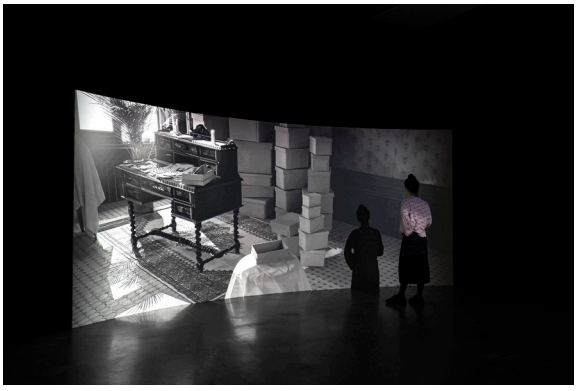
Alternative Text: Black and white photograph of five individuals wearing niqabs.

Hoda Afshar
From the series *The Fold* (2019-2025).
Courtesy of the artist and Milani Gallery, Australia

Alternative Text: Close-up installation photograph of a compilation of black and white images of women wearing niqabs and children.

Hoda Afshar
From the series *The Fold* (2019-2025).
Courtesy of the artist and Milani Gallery, Australia

Alternative Text: Installation photo of multiple reflections of the same woman. The subtitles in Spanish loosely translate to: "What motivated some of these people to pose for these images?"



Hoda Afshar
From the series *The Fold* (2019-2025).
Courtesy of the artist and Milani Gallery, Australia

Alternative Text: Installation photo of a screen showing a room full of boxes. A person can be seen watching this screen.

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Shortlisted artist: Lotus L Kang

Lotus L. Kang
The face of desire is loss, Bvlgari Pavilion, Giardini della Biennale, Venice, 2026
Courtesy the artist, Bvlgari, Commonwealth and Council, Franz Kaka, Kukje Gallery and Esther Schipper Berlin/Paris/Seoul
Photo © Andrea Rossetti

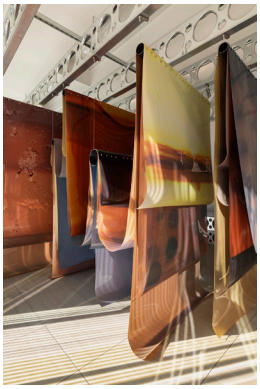
Alternative Text: Installation image of Lotus L Kang's work in situ at the Giardini della Biennale, Venice. In the photo, there are several multi-coloured glass bottles arranged next to a window.

Lotus L. Kang
The face of desire is loss, Bvlgari Pavilion, Giardini della Biennale, Venice, 2026
Courtesy the artist, Bvlgari, Commonwealth and Council, Franz Kaka, Kukje Gallery and Esther Schipper Berlin/Paris/Seoul
Photo © Andrea Rossetti

Alternative Text: Installation image of Lotus L Kang's work in situ at the Giardini della Biennale, Venice. In the photo, a woman can be seen in the exhibition space, looking at the images hanging from ceiling fixtures.

Lotus L. Kang
The face of desire is loss, Bvlgari Pavilion, Giardini della Biennale, Venice, 2026
Courtesy the artist, Bvlgari, Commonwealth and Council, Franz Kaka, Kukje Gallery and Esther Schipper Berlin/Paris/Seoul
Photo © Andrea Rossetti

Alternative Text: Installation image of Lotus L Kang's work in situ at the Giardini della Biennale, Venice. In the photo, close up images are hanging from the ceiling fixtures.



Lotus L. Kang
The face of desire is loss, Bvlgari Pavilion, Giardini della Biennale, Venice, 2026
Courtesy the artist, Bvlgari, Commonwealth and Council, Franz Kaka, Kukje Gallery and Esther Schipper Berlin/Paris/Seoul
Photo © Andrea Rossetti

Alternative Text: Installation image of Lotus L Kang's work in situ at the Giardini della Biennale, Venice. In the photo, close up images are hanging from the ceiling fixtures.

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THE PHOTOGRAPHERS' GALLERY

Shortlisted artist: Sasha Kurmaz

Sasha Kurmaz
From *Red Horse*.
© Sasha Kurmaz 2022–2025

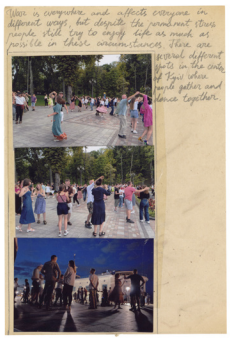
Alternative Text: Collage featuring one image of a man standing in a crater between two buildings that have been damaged by bombs and a second image featuring a burnt out car in front of a burnt out building. Between the images the words: "THE SIZE OF THE CRATER FROM THE BOMB DROPPED BY RUSSIANS ON A RESIDENTIAL BUILDING."

Sasha Kurmaz
From *Red Horse*.
© Sasha Kurmaz 2022–2025

Alternative Text: Collage featuring two photographs: one image is a close up of a man's bloodshot eyes and injured face. The second image is a burnt out building.

Sasha Kurmaz
From *Red Horse*.
© Sasha Kurmaz 2022–2025

Alternative Text: Collage featuring blue hued images of war-damaged residential areas.



Sasha Kurmaz
From *Red Horse*.
© Sasha Kurmaz 2022–2025

Alternative Text: Collage featuring three images of people mingling and dancing.

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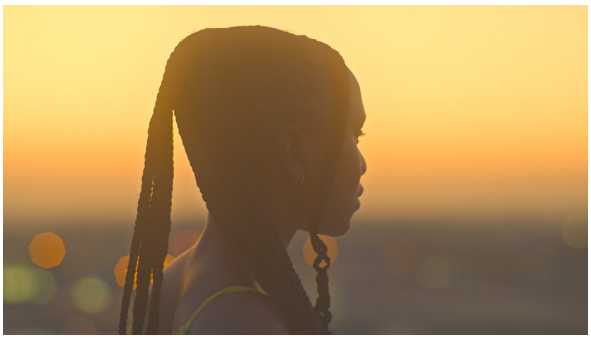
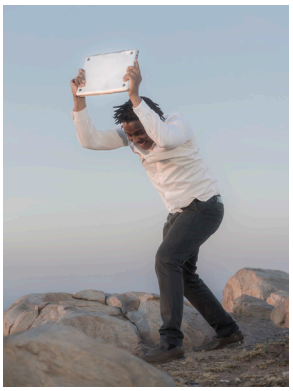
THE PHOTOGRAPHERS' GALLERY

Shortlisted artist: Salvatore Vitale



Salvatore Vitale
Film still from *Automated Refusal*, 2025
© Salvatore Vitale

Alternative Text: Colour film still of a woman looking into the distance. The landscape around her shows the sun setting.



Salvatore Vitale
Untitled, 2025
From the series *Death by GPS*, 2022–2026
© Salvatore Vitale

Alternative Text: Colour film still of a man holding a laptop raised above his head with the aim of hitting it against the rocky ground that he is standing on.

Salvatore Vitale
Listen All Y'All, It's a Sabotage, 2022
From the series *Death by GPS*, 2022–2026
© Salvatore Vitale

Alternative Text: Colour film still of an explosion with debris flying in the air. In the centre a fire burns.

Salvatore Vitale
Untitled, 2023
From the series *Death by GPS*, 2022–2026
© Salvatore Vitale

Alternative Text: Colour film still of a person's hands. One of their fingers is pointed at the centre of their other palm.

THE PHOTOGRAPHERS' GALLERY

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