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Media Release

Deutsche Börse Photography Foundation

Deutsche Börse Photography Foundation Prize 2016 shortlist announced

The four artists shortlisted for the Deutsche Börse Photography Foundation Prize 2016 are Laura El-Tantawy, Erik Kessels, Trevor Paglen and Tobias Zielony. This year's shortlist reflects a range of approaches and subject matters encompassing the use of videos, objects and texts. These diverse bodies of work express political and personal concerns with identity, migration, surveillance and loss at their core.

Works by the shortlisted photographers will be exhibited at The Photographers' Gallery in London from 16 April until 26 June 2016 and subsequently presented at the Deutsche Börse headquarters in Frankfurt/Eschborn. The winner will be announced at a special award ceremony next spring during the exhibition run in London.

The Photography Prize is an annual prize established by The Photographers' Gallery, London in 1996 and in partnership with Deutsche Börse Group since 2005. The award of £30,000 rewards a living photographer, of any nationality, for a specific body of work in an exhibition or publication format, which is felt to have significantly contributed to photography in Europe between 1 October 2014 and 30 September 2015.

The shortlisted artists were nominated for the following projects:

Laura El-Tantawy (b. 1980, UK/Egypt) for her self-published photobook *In the Shadow of the Pyramids* (2015).

Erik Kessels (b. 1966, The Netherlands) for his exhibition *Unfinished Father* at Fotografia Europea, Reggio Emilia, Italy (15 May – 31 July 2015).

Trevor Paglen (b. 1974, USA) for his exhibition *The Octopus* at Frankfurter Kunstverein, Frankfurt, Germany (20 June - 30 August 2015).

Tobias Zielony (b. 1973, Germany) for *The Citizen*, exhibited as part of the German Pavilion presentation at the 56th Biennale of Arts, Venice, Italy (9 May - 22 November 2015).

The members of the *Deutsche Börse Photography Foundation Prize 2016* jury are: David Drake, Director Ffotogallery, Cardiff; Alfredo Jaar, Artist; Wim van Sinderen, Senior Curator at The Hague Museum of Photography; Anne-Marie Beckmann, Curator Art



Collection Deutsche Börse and Brett Rogers, Director, The Photographers' Gallery, as the non-voting chair.

This year marks Deutsche Börse's twelfth year as supporter of the Prize and coincides with the establishment of the Deutsche Börse Photography Foundation, a non-profit organisation for cultural activity focused on the collecting, exhibiting and promoting of contemporary photography. The Foundation cements Deutsche Börse's long-term commitment to photography, cultural enterprises and public engagement and is responsible for its extensive and ever-growing collection of contemporary photography - comprising more than 1,600 works by over 100 international artists.

It will continue to work with The Photographers' Gallery to deliver the newly titled Deutsche Börse Photography Foundation Prize.

Brett Rogers, Director of The Photographers' Gallery, and non-voting Chair of the Jury said: "The work of this year's four nominees addresses some of the most urgent political and social issues of our time – from Laura El Tantawy's moving account of the Arab Spring to Tobias Zielony's repositioning of the European refugee crisis and Trevor Paglen's exploration of the growing impact of military surveillance on our lives. Eric Kessel's 'Unfinished Father' provides a more personal narrative which examines the fragmentation of family roles and relationships in the face of a loved one's debilitating illness. All these subjects are of great consequence and relevance today – and one which photography, as a multifarious and accessible medium, is uniquely suited to explore."

Anne-Marie Beckmann, Director Deutsche Börse Photography Foundation, said: "We are delighted that the newly established Deutsche Börse Photography Foundation will continue Deutsche Börse's long-term commitment to the Prize. This year's shortlist once again celebrates photography's unique position as medium of diverse artistic expression and social engagement. This is highlighted through the nominees' compelling use of photography in installation-led presentations and reflections on some of today's most pressing issues."

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The Photographers' Gallery

The Photographers' Gallery opened in 1971 in Great Newport Street, London, as the UK's first independent gallery devoted to photography. It was the first public gallery in the UK to exhibit many key names in international photography, including Juergen Teller, Robert Capa, Sebastião Salgado and Andreas Gursky. The Gallery has also been instrumental in establishing contemporary British photographers, including Martin Parr and Corinne Day. The success of The Photographers' Gallery over the past four decades has helped to establish photography as a recognised art form, introducing new audiences to photography and championing its place at the heart of visual culture.

www.thephotographersgallery.org.uk

Deutsche Börse Photography Foundation

In summer 2015 Deutsche Börse has transferred its photo art-related activities to a foundation, the "Deutsche Börse Photography Foundation". The objective of the Frankfurt-based non-profit organisation is to promote contemporary photography. The foundation activities will remain focussed on collecting, exhibiting and promoting the medium. Expanding the Art Collection Deutsche Börse is one of the key aims of the foundation. Deutsche Börse began to build up its collection of contemporary photography in 1999. It now comprises more than 1,600 works by over 100 international artists. The collection and a related exhibition programme are open to the public. The Photography Prize, presented in collaboration with The Photographers' Gallery, London is one of the foundation's key projects and will be continued under new name: Deutsche Börse Photography Foundation Prize. Other focal points include promoting new talent, supporting exhibition projects of international museums and institutions as well as the further development of platforms for educational exchange via the medium of photography by way of cooperations with universities institutions of higher education.

The Photography Prize History

Founded in 1996 by The Photographers' Gallery, and now in its nineteenth year, the Prize has become one of the most prestigious international arts awards and has launched and established the careers of many photographers over the years. Previously known as the Citigroup Photography Prize, the Gallery has been collaborating with Deutsche Börse Group as title sponsors since 2005. In 2015 the Prize was retitled as the Deutsche Börse Photography Foundation Prize following the establishment of the foundation as a non-profit organisation dedicated to the collection, exhibition and promotion of contemporary photography. Winner of the Deutsche Börse Photography Prize 2015 were Mikhael Subotzky and Patrick Waterhouse for their publication Ponte City. Past winners include Paul Graham, Juergen Teller, Rineke Dijkstra, Richard Billingham, John Stezaker and Adam Broomberg & Oliver Chanarin.

