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Media Release Deutsche Börse Photography Foundation

“Deutsche Börse Photography Foundation Prize 2016” exhibition opens
Works of the four finalists in The Cube, Eschborn from 2 September to 28 October 2016

The Deutsche Börse Photography Foundation is opening the “Deutsche Börse Photography Foundation Prize 2016” exhibition on Thursday, 1 September. The exhibition will display the works of the four finalists Laura El-Tantawy, Erik Kessels, Trevor Paglen and Tobias Zielony. It will run from 2 September to 28 October 2016 at Deutsche Börse’s headquarters, The Cube, in Eschborn.

The “Deutsche Börse Photography Foundation Prize 2016” was awarded to Trevor Paglen at the Photographers’ Gallery in London on 2 June 2016. Paglen won the prize for his exhibition “The Octopus” at the Frankfurter Kunstverein. Paglen’s projects are focused on researching state and military surveillance and their effect on how we live our lives. In “In the Shadow of the Pyramids”, Laura El-Tantawy collects impressive photographs that capture the emotionally charged atmosphere of the Arab Spring in Cairo. The works in the “Unfinished Father” exhibition by Erik Kessels address the themes of loss and memory. Kessels’ installation shows photographs by and objects belonging to his seriously ill father. Tobias Zielony’s photographs from the series “The Citizen” portray the life circumstances of African refugee activists in Germany.

“Following the exhibition in London, we are delighted to now also present the works of this year’s “Deutsche Börse Photography Foundation Prize” here. The works of the four finalists feature diverse approaches to the medium of photography and focus on very topical societal and political issues such as identity, migration, surveillance and loss,” said Anne-Marie Beckmann, Director of the Deutsche Börse Photography Foundation and member of the jury.

The “Deutsche Börse Photography Foundation Prize” has established itself as one of the most important prizes for contemporary photography. The GBP 30,000 prize is awarded annually to a photographer who has made an important contribution in the form of an exhibition or publication in Europe in the previous year. The members of this year’s jury were David Drake, Director of Ffotogallery, Cardiff, Alfredo Jaar, artist; Wim van Sinderen, curator of the Hague Museum of Photography; Anne-Marie Beckmann, curator of the Art Collection Deutsche Börse and Brett Rogers, director of The

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Photographers' Gallery, as the non-voting chair of the jury.

The exhibition is open for viewing through tours at The Cube, the headquarters of Deutsche Börse, in Frankfurt/Eschborn until 28 October 2016. Further information and forthcoming dates for the art tours of "Deutsche Börse Photography Foundation Prize 2016" are available online at www.deutscheboersephotographyfoundation.org. You can find relevant press images in the attachment.

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Informationen für die Medien:

Deutsche Börse Photography Foundation

"Deutsche Börse Photography Foundation", a Frankfurt-based non-profit foundation, promotes contemporary photography. The foundation activities focus on collection, exhibition and promotion. For instance, one of the key aims of the foundation is to expand the Art Collection Deutsche Börse. Deutsche Börse began to build up its collection of contemporary photography in 1999. Art Collection Deutsche Börse now comprises more than 1,600 works by over 100 international artists. The collection and a changing exhibition programme are open to the public. The Photography Prize is a key project of the foundation. It is awarded in cooperation with the Photographers' Gallery London and has been presented this year under the new name Deutsche Börse Photography Foundation Prize. Other focal points include promoting new talent, supporting exhibition projects of international museums and institutions, and the expansion of platforms for academic discussion about the medium.

For more information please visit www.deutscheboersephotographyfoundation.org. The Homepage of the Deutsche Börse Photography Foundation has been recently awarded with the Red Dot Design Award.

The Photographers' Gallery

The Photographers' Gallery opened in 1971 in Great Newport Street, London, as the UK's first independent gallery devoted to photography. It was the first public gallery in the UK to exhibit many key names in international photography, including Juergen Teller, Robert Capa, Sebastião Salgado and Andreas Gursky. The Gallery has also been instrumental in establishing contemporary British photographers, including Martin Parr and Corinne Day. In 2009, the Gallery moved to 16 – 18 Ramillies Street in Soho, the first stage in its plan to create a 21st century home for photography. The success of The Photographers' Gallery over the past four decades has helped to establish

photography as a recognised art form, introducing new audiences to photography and championing its place at the heart of visual culture.

www.thephotographersgallery.org.uk

The Photography Prize History

Founded in 1996 by The Photographers' Gallery, and now in its eighteenth year, the Prize has become one of the most prestigious international arts awards and has launched and established the careers of many photographers over the years. Previously known as the Citigroup Photography Prize, the Gallery has been collaborating with Deutsche Börse Group as title sponsors since 2005. With the newly established Deutsche Börse Photography Foundation, the Prize has been awarded this year under its new name, Deutsche Börse Photography Foundation Prize. Winners of the Deutsche Börse Photography Prize 2015 were Mikhael Subotzky and Patrick Waterhouse for their publication *Ponte City* (Steidl, 2014). Past winners include Paul Graham, Juergen Teller, Rineke Dijkstra, Richard Billingham and John Stezaker.