

D

B

Frankfurt am Main, 8 November 2016

Media Release Deutsche Börse Photography Foundation

Deutsche Börse Photography Foundation shows “C/O Talents – David Favrod, Verónica Losantos“

Exhibition in The Cube in Eschborn from 17 November 2016 to 27 January 2017

The Deutsche Börse Photography Foundation is presenting works by the two winners of the international “Talents” competition for up-and-coming young photographers. The exhibition will run from 17 November 2016 until 27 January 2017 at Deutsche Börse's headquarters, The Cube, in Eschborn. With David Favrod's work “Hikari” and Verónica Losantos's series “screen memories”, it presents two approaches by contemporary photographers that deal with both artists' own family histories in the context of “photography and memories”, playfully moving between fiction and reality.

Verónica Losantos (born in 1984) does not have any photos from the time she shared with her father and the absence of these photographs prompted her to fill in the gaps in her memory herself. In her series “screen memories”, Losantos stages three kinds of pictures. She visualises memories that she has of the time with her father and reconstructs photographs that she knows her father had taken himself at that time or photographs that depict him. In addition, she invents memories and creates a past that does not exist. However, she does not label what is true and what is fictional, meaning that viewers are left to decide for themselves which kind of memory they are looking at.

In his work “Hikari”, David Favrod (born in 1982) retraces the experiences of his Japanese grandparents, who are survivors and witnesses of the Second World War. In his pictures, David Favrod does not stage the historical events in a way that is true to life, but recreates memories and, in this act of artistic appropriation, explores the fine line between fiction and reality. With his photographs and other graphic elements, he creates his own narrative – a cycle of pictures on his family history, which he himself knows only from stories.

P

F

“Talents” is a programme for supporting young photography and art criticism. The programme has been offered by the C/O Berlin Foundation since 2006 and supports emerging photographers and critics who are at the threshold between education and their professional lives. The winners are awarded a solo exhibition and publication. This programme, which is unique in Europe, is a creative campus and starting point for future exhibitions worldwide for many young artists. Deutsche Börse has supported this series since its beginning. “Talents” is now part of the Deutsche Börse Photography Foundation's support programme. In addition to the exhibition and collection, the foundation is particularly active in supporting and assisting young and up-and-coming talent in contemporary photography.

The “C/O Talents – David Favrod, Verónica Losantos” exhibition was curated by Ann-Christin Bertrand, C/O Berlin Foundation and is open for viewing through tours at The Cube, the headquarters of Deutsche Börse, in Eschborn until 27 January 2017. **The exhibition will open on 16 November 2016 at 6 p.m.**

Further information and upcoming dates for the art tours can be found at www.deutscheboersephotographyfoundation.org. You can find press images under the following links:

David Favrod, Vent divin, 2013, from the series „Hikari“ © David Favrod
<http://deutsche-boerse.com/favrod>

Verónica Losantos, afrom the series „screen memories“, 2013–2015 © Verónica Losantos
<http://deutsche-boerse.com/losantos>

Notes to Editors:

Media - Deutsche Börse Photography Foundation:

Leticia Adam, Phone: +49 69 211 1 15 00
Leticia.adam@deutsche-boerse.com

Profile of Verónica Losantos

Verónica Losantos, born in 1984, studied audiovisual communication and media at the University of Burgos and photo design at the Lette Verein in Berlin. In 2013 she won second prize in the Close Up! photography competition held by C/O Berlin. Her works have been exhibited in Freies Museum Berlin, in the World in a Room Gallery, at the Contact Photography Festival in Toronto and in the f5,6 Gallery in Munich. “Screen

memories” was last exhibited in October as part of the European Month of Photography Berlin (EMOP) in the Raum für Drastische Maßnahmen.

She is currently working as a freelance photographer and in the field of education at the Society for Humanistic Photographers. Verónica Losantos lives in Berlin.

Profile of David Favrod

David Favrod, born in 1982 in Kobe, Japan, gained his Master in Art Direction and his Bachelor in Photography at ÉCAL in Lausanne. Favrod received the Lens Culture Exposure Award in 2013 and the Aperture Portfolio Prize and the Swiss Design Award in 2010. His works are on show in numerous public collections, including the Museo d'Arte Contemporanea di Roma, the Elysée Museum in Switzerland and the Collection of the City of Winterthur. In addition, he has been represented in international solo and group exhibitions, such as at the Aperture Foundation in New York, the Center for Contemporary Arts in Santa Fé, the Houston Center for Photography, the Museum of Contemporary Canadian Art in Toronto and the Daegu Photo Biennale in South Korea. David Favrod lives in Switzerland and Spain.

Deutsche Börse Photography Foundation

The Deutsche Börse Photography Foundation, a Frankfurt-based non-profit foundation, promotes contemporary photography. The foundation activities focus on collection, exhibition and promotion. For instance, one of the key aims of the foundation is to expand the Art Collection Deutsche Börse. Deutsche Börse began to build up its collection of contemporary photography in 1999. Art Collection Deutsche Börse now comprises more than 1,600 works by over 100 international artists. The collection and a changing exhibition programme are open to the public. Together with the Photographers' Gallery in London, the foundation awards the renowned Deutsche Börse Photography Foundation Prize each year. Other focal points include promoting new talent, supporting exhibition projects of international museums and institutions, and the expansion of platforms for academic discussion about the medium.

Further information is available at www.deutscheboersephotographyfoundation.org.

The corporate design of the Deutsche Börse Photography Foundation was recently awarded a Red Dot Design Award, the website was also awarded silver at the Annual Multimedia Awards 2016.