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Media Release

Deutsche Börse Photography Foundation

Exhibition "Deutsche Börse Photography Foundation Prize 2017"
opened in London

Exhibition tour in London, Frankfurt and New York/
Prize celebrates its 20th anniversary

The exhibition „Deutsche Börse Photography Foundation Prize“ was opened at London’s Photographers’ Gallery last Thursday. Works by the four shortlisted finalists Sophie Calle, Dana Lixenberg, Awoiska van der Molen and Taiyo Onorato & Nico Krebs are on display at The Photographers’ Gallery until 11 June 2017. The winner of the £30,000 photography prize will be announced during the exhibition run at an evening award ceremony on 18th May. The prize celebrates its twentieth anniversary since being awarded for the first time in London in 1997.

The opening in London is the starting point of an international exhibition tour of this year’s prize. The exhibition will then be shown at the MMK Museum für Moderne Kunst Frankfurt am Main and subsequently at Aperture Foundation in New York. With the exhibition tour in these three prestigious institutions, the Photography Foundation Prize is made available to a broader public.

The MMK Museum für Moderne Kunst in Frankfurt is one of the world’s most important museums of contemporary art and has established a firm place for itself in the international museum scene. Works by the four shortlisted finalists are on display from 29 June until 17 September 2017. An exciting development is the addition of New York as an exhibition location, marking the first exhibition in the US of this prize. It will be shown at Aperture Foundation from 15 November 2017 until 11 January 2018. Aperture today is a not-for-profit organisation and a center for the photo community. From its base in New York, Aperture produces, publishes, and presents a program of photography projects, locally as well as internationally.

The artists

Sophie Calle’s work, one of her most personal projects „My mother, my cat, my father, in that order“, deals with the death of her parents and cat, her relationship with each of them and their impact on her life. The newly printed photographs of objects she identifies with her loved ones are exhibited alongside personal text panels written by Calle. These delve deeper into the sentimental attachments connected to these everyday objects, exploring her emotional responses and how their meaning has been transformed since her loved ones have passed away. Ultimately, her most recent



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work is also a reflection on her life and career to date, examining the transitory nature of relationships and the persistence of memory.

Dana Lixenberg has been nominated for her publication "Imperial Courts" (Roma, 2015). Lixenberg has built up a multifaceted portrait of the mainly African-American neighbourhood of the Imperial Courts housing project in Watts in Los Angeles. Returning countless times over a time span of twenty-two years, Lixenberg gradually created a collaborative image of the changing face of this community. Some in the community were killed, while others disappeared or went to jail, while others, once children in early photographs, grew up and had children of their own. Lixenberg started to document the conversations and specific soundtrack of the neighbourhood. Extracts of sound recordings are available through headphone spots within the space.

Awoiska van der Molen has focused on black and white, abstracted images in different scales and formats. The artist has been nominated for her exhibition „Blanco" at Foam Fotografiemuseum, Amsterdam (22 Jan. until 3 Apr. 2016). Van der Molen creates images that revitalise the genre of landscape photography. Traveling for weeks in solitude in foreign landscapes, from Japan to Norway to Crete, she explores the identity of the place, allowing it to impress upon her its specific emotional and physical qualities and her personal experience within it. Her work questions how natural and manmade environments are commonly represented and interacted with.

Taiyo Onorato and Nico Krebs' project "EURASIA" which has been on display at Fotomuseum Winterthur last year, playfully draws on the iconography of a road trip constructing experiences drawn from memory and imagination. Onorato and Krebs' journey begins in 2013 in Switzerland, continues through the Ukraine, Georgia, Azerbaijan, Turkmenistan, Uzbekistan, Kazakhstan, Russia, and ends after 3-years and 17'000 kilometers in Mongolia. Throughout their travels, the duo encounters landscapes and people in a state of ongoing transition, from ancient traditions and post-Communist structures to modernity and the formation of an independent identity. Using a mix of analogue media and techniques including 16mm films, large-format plate cameras and installation-based interventions, Onorato and Krebs compose a narrative that is as much fiction as documentation.

The members of the *Deutsche Börse Photography Foundation Prize 2017* jury are: Susan Bright, Curator; Pieter Hugo, Artist; Karolina Lewandowska, Curator of Photography at Centre Pompidou Paris; Anne-Marie Beckmann, Director of Deutsche Börse Photography Foundation and Clare Grafik, Head of Exhibitions, The Photographers' Gallery as the non-voting chair.

Notes for Editors:

Please find enclosed an image sheet with captions, please contact us directly for high-res press images.

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Deutsche Börse Photography Foundation

The Deutsche Börse Photography Foundation is a Frankfurt-based non-profit organisation. The foundation activities focus on collecting, exhibiting and promoting contemporary photography. Deutsche Börse began to build up its collection of contemporary photography in 1999. Expanding the Art Collection Deutsche Börse which comprises today more than 1,700 works by over 100 international artists, is one of the key aims of the foundation. The collection and a changing exhibition programme are open to the public. Together with The Photographers' Gallery in London, the foundation awards the renowned Deutsche Börse Photography Foundation Prize each year. Other focal points include promoting new talent, supporting exhibition projects of international museums and institutions, and the expansion of platforms for academic discussion about the medium.

For more information please visit www.deutscheboersephotographyfoundation.org.

The Photographers' Gallery

The Photographers' Gallery opened in 1971 in Great Newport Street, London, as the UK's first independent gallery devoted to photography. It was the first public gallery in the UK to exhibit many key names in international photography, including Juergen Teller, Robert Capa, Sebastião Salgado and Andreas Gursky. The Gallery has also been instrumental in establishing contemporary British photographers, including Martin Parr and Corinne Day. The success of The Photographers' Gallery over the past four decades has helped to establish photography as a recognised art form, introducing new audiences to photography and championing its place at the heart of visual culture.

www.thephotographersgallery.org.uk

The MMK Museum für Moderne Kunst Frankfurt am Main

MMK Museum für Moderne Kunst Frankfurt am Main is one of the world's most renowned museums of contemporary art. With its large-scale monographic exhibitions and its outstanding collection comprising over 5,000 works the MMK has been a center of attraction for local and international art lovers since its opening in 1991.

The new annex of the MMK, which opened in autumn 2014, marks a mile stone in the history of the museum: an additional space comprising 2,000 sqm within the newly built skyscraper TaunusTurm, in the heart of Frankfurt's financial district, has made it possible to present greater parts of the MMK Collection than ever before. With this, the MMK is represented by three exhibition venues in Frankfurt:

The exhibition space MMK 3, opposite of the MMK 1, features new positions of contemporary art as well as events and collaborations. The main building in the Domstrasse, the MMK 1, presents the classics of the Collection starting with Modern Art of the 1960s along with temporary exhibitions with leading international artists. The new annex in the TaunusTurm show the most recent acquisitions of the Collection alongside new productions.

Aperture Foundation

Aperture, a not-for-profit foundation, connects the photo community and its audiences with the most inspiring work, the sharpest ideas, and with each other—in print, in person, and online.

Created in 1952 by photographers and writers as "common ground for the advancement of photography," Aperture today is a multi-platform publisher, gallery, and center for the photo community. From its base in New York, Aperture Foundation produces, publishes, and presents a program of photography projects and programs—locally, across the United States, and around the world.

The Photography Prize History

Founded in 1997 by The Photographers' Gallery, and now in its twentieth year, the Prize has become one of the most prestigious international arts awards and has launched and established the careers of many photographers over the years. Previously known as the Citigroup Photography Prize, the Gallery has been collaborating with Deutsche Börse Group as title sponsors since 2005. In 2015 the Prize was retitled as the Deutsche Börse Photography Foundation Prize following the establishment of the foundation as a non-profit organisation dedicated to the collection, exhibition and promotion of contemporary photography. Winner of the Deutsche Börse Photography Prize 2016 was Trevor Paglen for his exhibition "The Octopus" at Frankfurter Kunstverein, Frankfurt, Germany (20 June - 30 August 2015). Past winners include Paul Graham, Juergen Teller, Rineke Dijkstra, Richard Billingham, John Stezaker and Adam Broomberg & Oliver Chanarin.