Media Release
Deutsche Börse Photography Foundation

Frankfurt am Main, 3 July 2017

HFG Fotoförderpreis of the Deutsche Börse Photography Foundation awarded to Annika Grabold

The Deutsche Börse Photography Foundation together with the Offenbach University of Art and Design (HfG) presented the HfG Fotoförderpreis to Annika Grabold on 30 June. The award, with prize money of €2,500, has been presented since 2010 to students at the University of Art and Design who focus on the medium of photography. The presentation was made as part of the HfG Offenbach Annual show.

Annika Grabold received the Deutsche Börse Photography Foundation’s HfG Fotoförderpreis 2017 for her project entitled “Flut” (flood). In this work, she focuses on museum interiors photographed in different institutions over a two-year period. Annika Grabold uses her telephoto lens to trace small details, edges, ceilings and angles, giving them a light – some nearly monochrome – appearance in the process. The context of the work is not visible at first glance, partly because the artworks normally seen in a museum have been completely blanked out. Closer inspection, however, reveals small hints that the work portrays room situations. Annika Grabold presents her work as both framed photographs and elaborately constructed and well composed accordion books. The jury considers “Flut” to be a successful scenic and abstracting photographic study of architecture and space.

The jury also expressed an honorable mention to student Laura Brichta for her work entitled “Von Feldwegen und Fischfang” (Of country lanes and fishing). In this group of photographs, she explores the interaction of body and space in a gentle, poetic manner.

This year’s jury comprised photographer Barbara Klemm, HfG President Professor Bernd Kracke, and Director of the Deutsche Börse Photography Foundation Anne-Marie Beckmann.
Notes to Editors:

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Deutsche Börse Photography Foundation
The Deutsche Börse Photography Foundation is a Frankfurt-based non-profit foundation. The foundation activities are focused on collecting, exhibiting and promoting contemporary photography. Deutsche Börse Group began to build up its collection of contemporary photography in 1999. Art Collection Deutsche Börse now comprises more than 1,700 works by over 120 international artists. Expanding the Art Collection Deutsche Börse is one of the key aims of the foundation. The collection and a changing exhibition programme are open to the public. Other focal points include promoting new talent, supporting exhibition projects of international museums and institutions, and the expansion of platforms for academic discussion about the medium. Together with the Photographers' Gallery in London, the foundation awards the renowned Deutsche Börse Photography Foundation Prize each year. The exhibition with works by the four finalists of the "Deutsche Börse Photography Foundation Prize 2017" is currently on view in the MMK3 at MMK Museum für Moderne Kunst Frankfurt am Main until 17 September.
Further information is available at www.deutscheboersephotographyfoundation.org.