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Media Release Deutsche Börse Photography Foundation

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Deutsche Börse Photography Foundation and Foam Fotografiemuseum Amsterdam announce partnership

Deutsche Börse Photography Foundation supports Foam Talent programme

Today the Deutsche Börse Photography Foundation and Foam Fotografiemuseum Amsterdam have confirmed the start of a partnership. With this new collaboration, the Foundation and Foam aim to extend their support of young artists. The Deutsche Börse Photography Foundation will support the Foam Magazine *Talent Issue*, the internationally travelling *Foam Talent* exhibitions and the related exhibition programme. As part of the arrangement, each year the Foundation will acquire works by one of the Foam Talents to add to their collection of contemporary photography, the *Art Collection Deutsche Börse*. Through joining forces the Foundation and Foam will further develop the podium for international young photographers and ensure that a wide audience, consisting of both professionals and the audience at large, will get to know the new developments in photography and the important emerging artists.

Marloes Krijnen, Director Foam: “We are delighted to announce this partnership. In the Deutsche Börse Photography Foundation we have found a like-minded organisation and we consider this cooperation a natural and convincing way to strengthen the objectives and platforms of both our organisations. We look forward to working with them to further develop and extend our Talent programme to an ever growing international audience.”

Anne-Marie Beckmann, Director Deutsche Börse Photography Foundation said: “As a non-profit organisation, promoting young talents in photography is one of the key objectives of the Deutsche Börse Photography Foundation. Together with Foam and the Talent programme we want to foster the latest developments in photography and support upcoming artists by giving them the opportunity to present their work to a broader public. We are very excited about our new partnership with Foam as one of the most influential and innovative organisations for international contemporary photography.”

With the support of the Deutsche Börse Photography Foundation, Foam’s existing Talent programme will be intensified and extended to further stimulate the professional practice of young artists. Over the next few years the Foundation will be an important and valued partner in the further development and deepening of this programme.

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Notes to the editors:

Foam Talent programme

Scouting out, presenting and stimulating young upcoming photography talent is amongst the most important of all the many activities Foam Fotografiemuseum Amsterdam undertakes. Over the years Foam has developed a wide variety of specific instruments for this purpose, including Foam 3h, the museum's exhibition space for young talent; Foam Editions, the in-house gallery where young photographers' work is offered for sale, and a broad range of discussions, debates and artist talks in which new talents are involved. One of the most significant parts of the *Foam Talent* programme is the annual *Talent Issue* of Foam Magazine, which has grown to become a yearly phenomenon closely watched by many professionals. The *Talent Issue* forms the basis of an extensive international travelling exhibition, where debates and symposia are organised at which colleagues and artists further discuss developments within contemporary photography.

Deutsche Börse Photography Foundation

The Deutsche Börse Photography Foundation is a Frankfurt-based non-profit organisation. The foundation activities focus on collecting, exhibiting and promoting contemporary photography. Deutsche Börse began to build up its collection of contemporary photography in 1999. Art Collection Deutsche Börse now comprises more than 1,700 works by over 120 international artists. Expanding the Art Collection Deutsche Börse is one of the key aims of the foundation. The collection and a changing exhibition programme are open to the public. Together with The Photographers' Gallery in London, the foundation awards the renowned Deutsche Börse Photography Foundation Prize each year. Other focal points include promoting new talent, supporting exhibition projects of international museums and institutions, and the expansion of platforms for academic discussion about the medium. Further information is available at www.deutscheboersephotographyfoundation.org.

Foam Fotografiemuseum Amsterdam

Foam is an internationally operating organisation in the field of photography, based in Amsterdam. Foam informs and inspires the widest possible audience by presenting all facets of contemporary photography; via the museum in Amsterdam, the international Foam Magazine, online, the collection, the inhouse gallery Foam Editions and a variety of activities such as travelling exhibitions. Foam is open, inspiring active and informative. Through exhibitions, publications, public events, debates and educational projects Foam focuses on relevant developments in photography. Most importantly

exhibiting the versatility of photography, stimulating young talent and engaging in connections. Maintaining the highest standard to share the power of photography. Further information is available at www.foam.org

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