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## Media Release Deutsche Börse Photography Foundation

Frankfurt am Main, 24 October 2017

### **Deutsche Börse Photography Foundation hosts “Magnum Photos at 70: Past – Present – Future”**

70th anniversary event on 24 and 25 November at Leica Camera Frankfurt

Renowned photography agency Magnum Photos celebrates its 70th anniversary this year. The Deutsche Börse Photography Foundation is honouring this milestone by holding a special event in Frankfurt together with Magnum Photos and Leica Camera Frankfurt. The celebratory programme focuses on the origins of the agency as well as its latest developments, and will enable interaction with international photographers, who will reflect on both, their association with the cooperative and their own individual works.

The event will be kicked off with a symposium on the evening of Friday, 24 November at the Leica Gallery Frankfurt. Panel discussions with the three Magnum photographers Thomas Dworzak, David Hurn and Newsha Tavakolian will provide an insight into the world of Magnum Photos. Additionally, Zurich filmmaker Marco Bischof will show excerpts from his project “Magnum Time”. The interviews he filmed with legendary Magnum members including Martin Parr, Bruce Gilden, Thomas Hoepker, Ian Berry, Chris Steele Perkins, Inge Morath, Rene Burri and Bruce Davidson give a deep insight into the history and philosophy of Magnum Photos. Another focal point will be the future of the photography group, which was founded in 1947. The symposium will be hosted by Anne-Marie Beckmann, Director of the Deutsche Börse Photography Foundation, and Marco Bischof, filmmaker and son of Magnum photographer Werner Bischof.

In addition to the weekend event, Leica Camera Frankfurt will also be exhibiting photographs by nine new Magnum members from 24 November to 9 December. The exhibition includes works from the Art Collection Deutsche Börse and the Leica Gallery dating from the early 1950s to the present day, showcasing various photographic approaches.

The programme will continue on Saturday, 25 November with a workshop where Magnum photographers Thomas Dworzak, David Hurn und Newsha Tavakolian will exclusively be presenting their works to Frankfurt on that day. Attendees will have the opportunity to present and discuss their own work. The Deutsche Börse Photography Foundation will be sponsoring three students from art schools in the Rhine-Main area to attend the workshop as part of its young talent promotion initiative.

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**Notes to editors:**

In the attachment, you will find an overview of the press pictures. We are happy to send you the images in print quality on request.

**Information for visitors:**

**Friday, 24 November 2017**

**6.30 p.m. – 9.00 p.m.**

**Symposium and exhibition opening**

Attendance is free of charge. Please register your interest at:

leica@leicagalleryfrankfurt.de or kerstin.krueger@leica-camera.com.

The exhibition can be viewed from 6.00 p.m.

**Saturday, 25 November 2017**

**10.00 a.m. – 5.00 p.m.**

Portfolio reviews with Thomas Dworzak, David Hurn and Newsha Tavakolian.

Maximum group size is 10 people.

Apply here: <https://www.magnumphotos.com/events/event/frankfurt-magnum-group-critique/>

**Venue: Leica Camera Frankfurt**, Großer Hirschgraben 15, 6311 Frankfurt am Main

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**About Newsha Tavakolian (\*1981)**

A self-taught photographer, Newsha Tavakolian began working professionally in the Iranian press at the age of 16, at the women's daily newspaper *Zan*. She was the youngest photographer to cover the 1999 student uprising. In 2002, she started working internationally, covering the war in Iraq. She has since covered regional conflicts, natural disasters and made social documentary stories. Her work is published in international magazines and newspapers and has been on show in museums such as the Victoria & Albert, LACMA in and the British Museum, and the Boston Museum of Fine Art. Newsha is based in Tehran, Iran and became a Magnum nominee in 2015.

**About David Hurn (\*1934)**

Born 1934 in the UK, David Hurn is a self-taught photographer who began his career in 1955 as an assistant at the Reflex Agency. Hurn eventually turned away from covering current affairs, preferring to take a more personal approach to photography. In 1973, he set up the famous School of Documentary Photography in Newport, Wales.

In 1997, he collaborated on a very successful textbook with Professor Bill Jay, *On Being a Photographer*. Since its publication, the book has never been out of print. In 2016, David Hurn was awarded an honorary fellowship at the Royal Photographic Society. David Hurn became a full member member of Magnum in 1967, he lives in his hometown, Tintern, in Wales.

#### **About Thomas Dworzak (\*1972)**

Thomas Dworzak started working as a freelance photographer in Eastern Europe in 1991. He went on to specialise in this region. From Tbilisi in Georgia, he travelled throughout the Caucasus region, in particular to Chechnya. In the years following the 9/11 attacks, he spent time covering the wars in Afghanistan and Iraq as well as their impact on the US. Besides his personal stories, Thomas Dworzak continues to cover international stories, such as the DMZ in Korea, Cuba, Colombia, China, Liberia, Arab Spring in Egypt, the war in Libya and most recently, the refugee crisis in Europe and the November 2015 Paris terror attacks. Dworzak is based in Paris and became a full member of Magnum in 2004. Thomas Dworzak is the newly elected President of Magnum Photos.

#### **About The Deutsche Börse Photography Foundation**

The Deutsche Börse Photography Foundation is a Frankfurt-based non-profit organisation. The foundation's activities focus on collecting, exhibiting and promoting contemporary photography. Deutsche Börse began to build up its collection of contemporary photography in 1999. Art Collection Deutsche Börse now comprises more than 1,700 works by over 120 international artists. Expanding the Art Collection Deutsche Börse is one of the key aims of the foundation. The collection and a changing exhibition programme are open to the public. Together with The Photographers' Gallery in London, the foundation awards the renowned Deutsche Börse Photography Foundation Prize each year. Other focal points include promoting new talent, supporting exhibition projects of international museums and institutions, and the expansion of platforms for academic discussion about the medium. Further information is available at [www.deutscheboersephotographyfoundation.org](http://www.deutscheboersephotographyfoundation.org).

#### **About Magnum Photos**

Magnum Photos is a photographic co-operative of great diversity and distinction owned by its photographer-members. The world's most prestigious photographic agency was formed by four photographers - Robert Capa, Henri Cartier-Bresson, George Rodger and David "Chim" Seymour - They created Magnum in 1947 to reflect their independent natures as both people and photographers - the idiosyncratic mix of reporter and artist that continues to define Magnum, emphasizing not only what is seen but also the way one sees it. Through its four editorial offices in New York, London, Paris and Tokyo, with 50 members and a network of fifteen sub-agents, Magnum Photos provides photographs to the press, publishers, advertising, television, galleries and museums across the world.

**About Leica Camera Frankfurt**

In November 2015 the Leica Camera Frankfurt moved to their new location close to the Goethehaus. The newly established company offers a lot of space for the whole experience of the brand Leica: art, culture and literature as well as all Leica products on 3 floors. The gallery shows changing exhibitions throughout the year. Twice a year the „Photographica Auction“ offers a lot of old treasures, cameras and photographic equipment from A like Alpha to Z like Zeiss