

Media Release Deutsche Börse Photography Foundation

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Deutsche Börse Photography Foundation shows “EXTREME. TERRITORIES RAY 2018”

- Exhibition is part of the Fototriennale RAY 2018
- 25 May to 28 September 2018 at The Cube, Eschborn
- Press preview on 23 May at 1:30 and 2:30 pm CET

The Deutsche Börse Photography Foundation will show “EXTREME.TERRITORIES” at the Deutsche Börse headquarters, The Cube, in Eschborn from 25 May to 28 September 2018. The exhibition is part of the photo triennial RAY 2018 taking place in Frankfurt and in the Rhine/Main region. Over 15 RAY 2018 partner institutions are presenting their own exhibitions, broadening the scope of this years’ theme EXTREME with multilayered perspectives within contemporary photography.

The members of the RAY 2018 curatorial team are: Anne-Marie Beckmann (Art Collection Deutsche Börse), Peter Gorschlüter (MMK Museum für Moderne Kunst Frankfurt am Main), Alexandra Lechner (Darmstädter Tage der Fotografie), Celina Lunsford (Fotografie Forum Frankfurt) and Matthias Wagner K (Museum Angewandte Kunst, Frankfurt am Main).

With “EXTREME. TERRITORIES”, the Deutsche Börse Photography Foundation shows regions whose residents are exposed to exceptional conditions as a consequence of political and economic developments. The focus is on the traces and shifts marking the landscape that bear witness to uprooting, separation and alienation. They arise as a result of political conflicts and upheavals and also through the negative side of rapid economic growth. The exhibition presents works by **Christoph Bangert**, **Anne Heinlein** and **Göran Gnaudschun**, **Sze Tsung Nicolás Leong**, **Gregor Sailer** and **Guy Tillim**.

Christoph Bangert explores extreme and sometimes bizarre life circumstances during war times in “Hello Camel”. He shows how soldiers from the USA, Great Britain and Germany stationed in war zones in Iraq and Afghanistan strive for a bit of normality amid the chaos of war in the exclusion zones created for them there.

The project “Wüstungen” (Devastations) by **Anne Heinlein** and **Göran Gnaudschun** features photographs and archive material from border areas that were razed to the ground in the former East Germany – areas in which everything that was an obstacle in the field of fire of the border police was destroyed. “Wüstungen” reflects the far-reaching and dramatic consequences that constructing and guarding Germany's interior

borders had for many people in the former GDR, as this meant the loss of houses, farms and homeland for many.

The works from the History Images series by **Sze Tsung Nicolás Leong** (*1970 MX/GB/US) address the dramatic architectural changes that have rapidly transformed the urban landscape in Chinese cities. Economic growth and the desire for a Western quality of life are resulting in the eradication of entire city districts, which are replaced by rapidly constructed identical high-rise apartment buildings. Poorer and older groups of the population have been forced to leave the cities, who as a consequence lose part of their history and memories.

For his “Closed Cities” series, **Gregor Sailer** (*1980 AT) tracked down cities across the globe that are hidden and hermetically sealed off from the outside world. These urban settlements artificially created for limited periods of time are used for mining raw materials, military exercises, and to house refugees. Sailer examines current social developments and makes reference to their impact on landscaping and architecture. He continues these observations in his current project “The Potemkin Village”, which follows the idea of quickly erected façades – an idea that has led him to visit incredible artificial fronts and copies around the world.

Guy Tillim (*1962 ZA) named his photographs of streets and buildings in African cities “Avenue Patrice Lumumba” after the first prime minister of the independent Congo. At first glance, the photographic images of post-colonial structures appear like morbid architectural relics of failed utopias. However, Tillim himself calls them avenues of dreams, whose monuments are evidence of visions of political liberation as well as their failure.

The Deutsche Börse Photography Foundation is exhibition partner and supporter of RAY 2018 as well one of the main supporters for the RAY partner project “**Foam Talents**”, which will be shown from 24 May-26 August at the Frankfurter Kunstverein. As part of RAY 2018 – PLUS, the MMK Museum für Moderne Kunst Frankfurt am Main is presenting the exhibition “**Deutsche Börse Photography Foundation Prize 2018**” from 22 June – 9 September 2018 at MMK3.

Notes to editors:

Press previews of „EXTREME.TERRITORIES RAY 2018“ will be held on 23 May 2018 at 1:30 and 2:30 pm in The Cube, Mergenthalerallee 61, 65760 Eschborn.

As part of the RAY press tours, there is a shuttle available to the exhibition at 1pm (departure MMK 3, Domstr. 3) and at 2pm (departure Museum Angewandte Kunst, Schaumainkai 17) from the city center of Frankfurt to Eschborn and back. The artists Christoph Bangert, Göran Gnaudschaun, Sze Tsung Nicolás Leong and Guy Tillim will be present.

The exhibition „EXTREME.TERRITORIES RAY 2018“ will open on Thursday, 24 May 2018 at 6.30 pm

Please register for the press preview with leticia.adam@deutsche-boerse.com.

In the attachment, you will find an overview of the press pictures. We are happy to send you the images in print quality on request.

Information for visitors:

The exhibition is free of charge. Prior booking is required.

Public tours: 29.5., 6 pm; 6.6., 6:30 pm; 15.6., 6 pm; 25.6., 6 pm; 6.7., 6:30 pm, 31.7., 6 pm; 16.8., 6:30 pm, 29.8., 6 pm, 12.9., 6:30 pm and 20.9. 6:00 pm

All times are CET.

Further dates for groups are possible by arrangement.

Location: The Cube, Mergenthalerallee 61, 65760 Eschborn

You can sign up for public tours at:

<https://www.deutscheboersephotographyfoundation.org/en/events.php>

Media contact:

Media - Deutsche Börse Photography Foundation:

Leticia Adam Phone: +49 69 211 1 27 66

Media-relations@deutsche-boerse.com

About the Deutsche Börse Photography Foundation

The Deutsche Börse Photography Foundation is a Frankfurt-based non-profit foundation. The foundation activities are focused on collecting, exhibiting and promoting contemporary photography. Deutsche Börse Group started collecting contemporary photography in 1999. Art Collection Deutsche Börse now comprises more than 1,700 works by over 120 international artists. Expanding the Art Collection Deutsche Börse is one of the key aims of the foundation. The collection and a changing exhibition programme are open to the public. Together with the Photographers' Gallery in London, the foundation awards the renowned Deutsche Börse Photography Foundation Prize each year. Promotion of young artists is important to the foundation, whose activities include awards, scholarships and exhibitions, e.g. cooperation with the Foam Talent programme and the Frankfurt artist support association *Frankfurter Künstlerhilfe*. Other focal areas include supporting exhibition projects of international museums and institutions, and the expansion of platforms for academic discussion about the medium.

Further information is available at www.deutscheboersephotographyfoundation.org.

About RAY 2018

The international photography triennial RAY Fotografieprojekte Frankfurt/RheinMain returns between **24 May and 9 September 2018** to present outstanding contemporary photography and related media at over ten venues in Frankfurt and the region. The opening will take place on 23 May at the RAY Festival hub at MMK 3 of the MMK Museum für Moderne Kunst Frankfurt am Main (Domstr. 3). For the first time, RAY will open with a Festival Kick-off: From 24 to 27 May photography fans, international experts of the medium as well as artists are invited to Frankfurt to explore the medium of photography and topics surrounding the RAY 2018 theme EXTREME. With over fifteen partners and a variety of public events RAY 2018 once again offers a summer of intriguing photographic highlights.

Further information is available at www.ray2018.de/en/