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Media Release Deutsche Börse Photography Foundation

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Deutsche Börse Photography Foundation presents “To be continued”

- Exhibition about the phenomenon of seriality in photography from 12 October 2018 to 11 January 2019 in The Cube, Eschborn

The Deutsche Börse Photography Foundation will be showing the exhibition “To be continued”. With more than 120 works by 20 international artists from the Art Collection Deutsche Börse, it provides diverse insights into the use of the serial approach in contemporary photography. The show will be on display from 12 October 2018 to 11 January 2019 at Deutsche Börse's headquarters, The Cube, in Eschborn.

“To be continued” – a phrase that is familiar from popular TV series and alludes to the expectations and viewing habits of media consumers today also applies to an approach used in photography. A varying number of images being combined under the common narrative of a superordinate theme experience a connection in terms of content and aesthetics.

The photographs on display cover a broad spectrum of serial patterns and their artistic implementation: from the meticulous, long-term portrait of the four “Brown Sisters” by Nicholas Nixon, which is expanded every year, to Candida Höfer's deserted reading rooms and libraries as well as the almost-forgotten world war cemeteries in France and Belgium by Aymeric Fouquez. A particularly consequent implementation of seriality characterizes the work “typologies” of the artist couple Bernd and Hilla Becher. This series deals with industrial facades in the Ruhr area and is one of the classics of contemporary photography.

In various other works shown, the serial character results more from the theme that is being dealt with. For example the works of Julian Röder, who with his project “Summits” records the protest rallies around various G8 summits in quiet, orderly still images, using a conceptual-documentary approach. The same applies to Beat Streuli: his photographs of the pedestrian zones of major international cities illustrate the tension between public anonymity and the intimate self-absorption of the people shown.

The exhibition has been curated by Sebastian Knoll and Alexandra König.

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Artists list:

Bernd Becher (1931-2007) and Hilla Becher (1934-2015), Anna Blume (*1937) and Bernhard Blume (*1937), Rineke Dijkstra (*1959), Angela Fensch (*1952), Samuel Fosso (*1962), Aymeric Fouqez (*1974), Göran Gnaudschun (*1971), Jitka Hanzlova (*1958), Candida Höfer (*1944), Axel Hütte (*1951), Mike Mandel (*1950), Nicholas Nixon (*1947), Julian Röder (*1981), Thomas Ruff(*1958), Karl-Hugo Schmölz (*1917), Alfred Seiland (*1952), Beat Streuli (*1957) and Jürgen Teller (*1964).

Notes to Editors:

In the attachment, you will find an overview of the press pictures. We are happy to send you the images in print quality on request.

Information for visitors:

The exhibition can be viewed free of charge. Prior booking is required.

Thur, 18 Oct: 6 p.m. / Fr, 26 Oct: 6.30 p.m. / Tue, 6 Nov: 6 p.m.Uhr / Fr, 16 Nov: 6.30 p.m. / Thur, 22 Nov.: 6.00 p.m. / Wed, 28 Nov: 6.00 p.m. / Mon, 10 Dec: 6.30 p.m. / Tue, 8 Jan 2019: 6:00 p.m., Fr, 11 Jan 2019: 6:30 p.m.

Further dates for groups are possible by arrangement.

Place: The Cube, Mergenthaler Allee 61, 65760 Eschborn

You can sign up for the public tours on:

<https://www.deutscheboersephotographyfoundation.org/en/events.php>

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The Deutsche Börse Photography Foundation

Deutsche Börse Photography Foundation

The Deutsche Börse Photography Foundation is a Frankfurt-based non-profit organisation. The foundation activities focus on collecting, exhibiting and promoting contemporary photography. Deutsche Börse began to build up its collection of contemporary photography in 1999. Art Collection Deutsche Börse now comprises more than 1,800 works by over 120 international artists. Expanding the Art Collection Deutsche Börse is one of the key aims of the foundation. The collection and a changing exhibition programme are open to the public. Together with The Photographers' Gallery in London, the foundation awards the renowned Deutsche Börse Photography Foundation Prize each year. The promotion of young artists is a

special concern of the foundation. It supports them in the form of awards, scholarships, exhibitions and cooperations with other institutions, such as the Foam Talents Programme of the Foam Fotografiemuseum Amsterdam. Other focal points include supporting exhibition projects of international museums and institutions, and the expansion of platforms for academic discussion about the medium. Further information is available at www.deutscheboersephotographyfoundation.org.