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## Media Release Deutsche Börse Photography Foundation

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### “Changing Views - 20 Years of Art Collection Deutsche Börse” at Foam Fotografiemuseum Amsterdam

- Works will be shown in four successive chapters from 3 May – 7 July 2019
- Exhibition is part of the Art Collection’s anniversary programme

In light of the 20-year anniversary of the Art Collection Deutsche Börse, Foam Fotografiemuseum Amsterdam presents “**Changing Views – 20 Years of Art Collection Deutsche Börse**”, an extensive range of works from the renowned collection of contemporary photography. The Art Collection Deutsche Börse comprises approximately 1,800 works from over 120 international photographers, including iconic names such as Diane Arbus, Walker Evans, Bernd & Hilla Becher, Rineke Dijkstra, Dana Lixenberg, younger photographers like Tobias Zielony and Mike Brodie, and hidden gems like Gerd Danigel or Gabriele and Helmut Nothhelfer.

The exhibition period consists of four back-to-back presentations that record positions on some key themes of the collection, with works from different photographers. This concept celebrates the variety and comprehensive quality of the Art Collection Deutsche Börse. The four successive chapters are: “**Germany**” (3 – 19 May), “**Icons**” (21 May – 9 June), “**Traces of Disorder**” (11 – 23 June), and “**Youth Culture**” (25 June – 7 July).

In 2019, the Deutsche Börse Photography Foundation is celebrating the 20th anniversary of the Art Collection Deutsche Börse with a special programme of exhibitions and events. Under the theme “From another perspective”, the Foundation invited experts to share their views on the collection. For this special occasion, the iconic works are exchanging their familiar surroundings in the premises of the Deutsche Börse Group for the museum rooms of Foam. This selection provides a varying, multifaceted glimpse into the primary artistic styles found in the Art Collection Deutsche Börse. The collection is dedicated to the central themes of contemporary photography from the mid-20th century onward, with subjects ranging from landscapes and portraits to still life, interiors and street photography. Anne-Marie Beckmann, Director of the Deutsche Börse Photography Foundation, has been responsible for curating the Art Collecting from the beginning.

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### The exhibition

The exhibition opens with the chapter "**Germany**". Amongst others, the collection recognises the work of German photographers and to the depiction of Germany. This varies from the famous names of the so-called "Düsseldorfer Becher-Schule" to hidden gems from the former East Germany. Thomas Ruff, Thomas Struth, Candida Höfer and Jörg Sasse are all among the first students to be taught by Bernd Becher at the Staatliche Kunstakademie in Düsseldorf. The artist couple Bernd and Hilla Becher became known from photographs in which they captured water towers, mine shafts and factories in the industrial landscape of Germany as neutrally as possible, always from the same point of view, always with the same light. The work of their students varies widely, but what they have in common is their investigative, objective, concentrated way of working. Their images often have a strong autonomous quality enhanced by the large format. In this chapter you will find hidden gems such as Gerd Danigel, Gabriele and Helmut Nothhelfer and Helga Paris.

People and how they relate to their environment is an important feature in the Art Collection Deutsche Börse. The second chapter "**Icons**" displays the work of some of the most iconic names in photography's history. Icons from different times and with different cultural backgrounds, that with their bodies of work, have helped generate the images of we in our societies. For example, the photographs of Diane Arbus, Philip-Lorca diCorcia, Rineke Dijkstra, Walker Evans, David Goldblatt, Dana Lixenberg, Nicholas Nixon and Martin Parr function like a mirror in which we can recognise ourselves.

For the following chapter, "**Traces of Disorder**", a selection has been made from photographs that show traces of political conflicts and disturbed or changing social orders. It shows work by classic photojournalists such as Philip Jones Griffiths and Anja Niedringhaus, as well as photographers who make groundbreaking work in critical documentary, such as Simon Norfolk and Julian Röder. Richard Mosse's impressive works draw attention to the most pressing political conflicts in an aesthetically unusual way, such as using military film material.

The fourth and last chapter, "**Youth Culture**" presents a selection of works by photographers who are attentive to the lives and attitudes of the young. The portraits of Joseph Szabo from the seventies and eighties sometimes reveal the sadness that teenagers can carry, but also the unbridled zest for life. One of the most influential series of Susan Meiselas is "The Prince Street Girls" in which she portrays a group of adolescent girls on their way to adulthood. Mike Brodie photographed his friends searching for freedom and an alternative way of life by train-hopping. The photos of Tobias Zielony show young people in the public space. Whether the photos were taken in Wales, Marseille or Los Angeles, the subject remains the same; hanging around on the street and on chosen 'stages' such as parking lots or gas stations.

"Changing Views – 20 Years of Art Collection Deutsche Börse" is curated by Foam and the Deutsche Börse Photography Foundation.

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Changing Views - 20 Years of Art Collection Deutsche Börse can be seen from 3 May until 7 July 2019 at Foam, Keizersgracht 609, 1017 DS Amsterdam, The Netherlands

*Chapter 1: Germany (3 – 19 May)*

*Chapter 2: Icons (21 May – 9 June)*

*Chapter 3: Traces of Disorder (11 – 23 June)*

*Chapter 4: Youth Culture (25 June – 7 July)*

Foam. Open daily 10am - 6pm, Thurs/Fri 10am - 9pm.

For more information please check [www.foam.org](http://www.foam.org)

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**Notes for editors:**

**Previewing the exhibition is possible on 2 May 2019 between 10-12 am, please register at [pressoffice@foam.org](mailto:pressoffice@foam.org).**

We will be happy to send you press images for “Changing Views – 20 Years of Art Collection Deutsche Börse” in printable quality on request.

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**Deutsche Börse Photography Foundation**

The Deutsche Börse Photography Foundation is a Frankfurt-based non-profit organisation. The foundation activities focus on collecting, exhibiting and promoting contemporary photography. Deutsche Börse began to build up its collection of contemporary photography in 1999. Art Collection Deutsche Börse now comprises more than 1,800 works by over 126 international artists. Expanding the Art Collection Deutsche Börse is one of the key aims of the foundation. The collection and a changing exhibition programme are open to the public. Together with The Photographers' Gallery in London, the foundation awards the renowned Deutsche Börse Photography Foundation Prize each year. The promotion of young artists is a special concern of the foundation. It supports them in the form of awards, scholarships, exhibitions and cooperations with other institutions, such as the Foam Talents Programme of the Foam Fotografiemuseum Amsterdam. Other focal points include supporting exhibition projects of international museums and institutions, and the expansion of platforms for academic discussion about the medium.

Further information is available at [www.deutscheboersephotographyfoundation.org](http://www.deutscheboersephotographyfoundation.org).