

## Media Release

### Deutsche Börse Photography Foundation

Frankfurt am Main, 23 October 2019

#### **“Viewfinder – Fotografie und Film im Dialog” (Photography and Film in Dialogue) - Deutsche Börse Photography Foundation and DFF – Deutsches Filminstitut & Filmmuseum Frankfurt start new cooperation**

- Works from the Art Collection Deutsche Börse to be presented from 1. November 2019 - 12. Januar 2020 at the DFF
- Film series „Hidden Views – Voyeurism in Film“ to be shown from 1. November - 27. November 2019

The series “Viewfinder – Fotografie und Film im Dialog” (Photography and Film in Dialogue) marks the beginning of a new cooperation project of the Deutsche Börse Photography Foundation and the DFF – Deutsches Filminstitut & Filmmuseum Frankfurt. Kicking off this cooperation in November, the DFF will be showing a film series, accompanied by an exhibition of works from the Art Collection Deutsche Börse, which will be presented at the DFF. The film series is dedicated to the theme “Verborgene Blicke – Voyeurismus im Film” (Hidden Views – Voyeurism in Film).

The proximity of photography and film is evident in their similar technology, but above all, it is reflected in their reciprocal influence. A closer look at the history of the two media shows that photography is an ever-present theme in the most diverse film genres and also frequently uses cinematic language.

The exhibition presents photographs from the Art Collection Deutsche Börse by Nobuyoshi Araki, Stefan Exler, Paul Fusco, Arnold Odermatt and Beat Streuli. What they have in common is the invasion of intimate areas of human life through the photographic image. Whether it is by means of staged photography or photo reportage, with or without the knowledge of the people depicted – all images provide the viewer with thorough glimpses into areas of human society which are usually hidden: the private sphere, a mourning scene, or simply the “unprotected” ordinary face in a crowd. It is the pleasure we take in observing others that photography shares with film. The exhibition will be shown at the DFF from Friday, 1 November 2019 through Sunday, 12 January 2020.

The selection of the November DFF film series also deals with the phenomenon of voyeurism and the sometimes associated crossing of borders. In addition to canonical classics of film history such as PEEPING TOM (GB 1960, D: Michael Powell) or

REAR WINDOW (US 1954, D: Alfred Hitchcock), the programme also includes nerve-racking thrillers by Brian de Palma or David Lynch as well as experimental films by Harun Farocki or Paul Bartel. The films will be introduced by film and media students from the Goethe University Frankfurt.

**Notes to the editors:**

**Information for visitors:**

Exhibition in the DFF foyer (free admission)

Opening hours: Tue-Thu / Sat-Sun 10 am-6pm. Fri 10 am-8 pm

The exhibition will open with a welcome drink and address by DFF Director Ellen M. Harrington and Anne-Marie Beckmann, Director, Deutsche Börse Photography Foundation on Friday, 1 November, at 7.30 pm.

Subsequently, the first film, PEEPING TOM, is screening at 8.30 pm.

**PEEPING TOM**

Great Britain 1960. D: Michael Powell. C: Carl Boehm, Moira Shearer, Anna Massey. 101 min. 35mm. OV with German ST.

Mark Lewis works as a camera assistant during the day, and at night he pursues a cruel project: with a camera with a weapon mounted on its tripod, he records the mortal fear of his victims at the moment of their murder. PEEPING TOM, which almost marked the end of director Michael Powell's career, is now considered a masterpiece: "The true drama takes place in front of the screen, of course, in the act of seeing and understanding: murderer, director and audience - they are one." (Christoph Huber)

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**DFF**

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**Deutsche Börse Photography Foundation**

The Deutsche Börse Photography Foundation is a Frankfurt-based non-profit organisation. The foundation activities focus on collecting, exhibiting and promoting contemporary photography. Founded in 1999, the Art Collection Deutsche Börse now comprises over 1,800 works by around 130 international artists and is open to the public. Together with The Photographers' Gallery in London, the foundation awards the renowned Deutsche Börse Photography Foundation Prize each year.

The Foundation is particularly interested in promoting young artists and supports them in various ways, e.g. through awards, scholarships or their participation in the Foam Talent programme. Other focal points include supporting exhibition projects of international museums

and institutions, and the expansion of platforms for academic discussion about the medium. Further information is available at [www.deutscheboersephotographyfoundation.org](http://www.deutscheboersephotographyfoundation.org).

**DFF – Deutsches Filminstitut & Filmmuseum**

The DFF - Deutsches Filminstitut & Filmmuseum in Frankfurt am Main is a leading international film heritage institution. It unites museum, cinema, archives and collections, festivals, digital platforms, research and digitisation projects as well as numerous educational programmes. Based in Frankfurt am Main, the DFF maintains worldwide relations with institutions and initiatives and builds bridges from film heritage to the digital future. Further information is available at [www.dff.film](http://www.dff.film)