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Media Release

Deutsche Börse Photography Foundation

Frankfurt am Main, 12 November 2019

Deutsche Börse Photography Foundation shows “New Works. 20 Years of Art Collection Deutsche Börse” in The Cube, Eschborn/Frankfurt

- Exhibition presents new acquisitions from the Art Collection Deutsche Börse
- Two open Saturdays to enable a visit of the exhibition on 30 November 2019 and 18 January 2020 without registration
- Press preview on 21 November, 11:00

The Deutsche Börse Photography Foundation is opening the exhibition **“New Works. 20 Years of Art Collection Deutsche Börse”** in The Cube, Eschborn/Frankfurt. On show are new acquisitions for the Art Collection Deutsche Börse from 2018 and 2019. The works by 14 different artists offer an in-depth look at the Collection for contemporary photography's development. “New Works” marks the end of an extensive programme celebrating the 20th anniversary of the Art Collection. The exhibition is on display from 22 November – 22 February 2020 and can also be visited for the first time on two open Saturdays without prior registration.

The Art Collection Deutsche Börse currently comprises more than 1,900 works by around 130 artists from 27 nations and is growing continuously. New artistic positions broaden the scope of the Collection, while additions to groups of work by artists already represented in the Art Collection provide further depth. The central theme remains the contemplation and exploration of the “condition humana”, the conditions of human existence and of people's ways of adapting to their environment.

The new pieces acquired over the last two years also deal intensively with forms of co-existence, different lifestyles, and the question of social identity. In her series “Prince Street Girls”, the American photographer Susan Meiselas portrays a group of girls in the streets of New York in the 1970s. With his long-term documentation the Swedish photographer Anders Petersen draws authentic portraits of the guests of the Hamburger pub “Café Lehmitz”. In the series “TTP”, Hayahisa Tomiyasu captures the partly absurd happenings around a table tennis table.

Further aspects in the ongoing development of the Collection are the discovery and acquisition of young talents. In the exhibition, works by young artists such as Jana Bissdorf, Malte Sängler and Weronicka Gesicka assert themselves alongside

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photographs by renowned artists such as Henry Wessel, Harry Gruyaert or Gabriele and Helmut Nothhelfer.

Artists list “New Works”: Jana Bissdorf, Christian Borchert, Weronicka Gesicka, Harry Gruyaert, Pieter Hugo, Susan Meiselas, Gabriele und Helmut Nothhelfer, Anders Petersen, Hsu Pin Lee, Malte Sanger, Hayahisa Tomiyasu, Henry Wessel, Ulrich Wüst

Notes to the editors:

A press preview will take place on 21 November 2019, 11:00, in The Cube, Mergenthalerallee 61, 65760 Eschborn. Anne-Marie Beckmann, Director of the Deutsche Borse Photography Foundation, will lead you through the exhibition. Please register under leticia.adam@deutsche-boerse.com.

We will be happy to send you press pictures in print quality on request.

Information for visitors:

The opening of the exhibition “New Works” will take place on Thursday, 21 November 2019, 18:30 in The Cube. The exhibition can be visited free of charge as part of guided tours. Please book in advance. The dates of public guided tours are available [here](#). Additional dates for groups of 10 persons or more are possible by arrangement. In addition, there will be two open Saturdays as part of the “New Works” exhibition (30 November 2019 and 18 January 2020, 11:00 – 16:00), where no registration is required.

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Deutsche Borse Photography Foundation

The Deutsche Borse Photography Foundation is a Frankfurt-based non-profit organisation. The foundation activities focus on collecting, exhibiting and promoting contemporary photography. Founded in 1999, the Art Collection Deutsche Borse now comprises over 1,900 works by around 130 international artists and is open to the public. Together with The Photographers’ Gallery in London, the foundation awards the renowned Deutsche Borse Photography Foundation Prize each year.

The Foundation is particularly interested in promoting young artists and supports them in various ways, e.g. through awards, scholarships or their participation in the Foam Talent programme. Other focal points include supporting exhibition projects of international museums and institutions, and the expansion of platforms for academic

discussion about the medium. Further information is available at www.deutscheboersephotographyfoundation.org.