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Media Release

Deutsche Börse Photography Foundation

Frankfurt/Main, 19 February 2020

Deutsche Börse Photography Foundation shows „Geert Goiris – Silent Earth“ in The Cube, Eschborn/Frankfurt

- “Open Saturdays” on 28 March and 16 May 2020 and on the Night of the Museums on 25 April for visit of the exhibition without registration
- Press preview with Geert Goiris on 5 March 2020 at 11:00

The Deutsche Börse Photography Foundation is opening the exhibition “Geert Goiris – Silent Earth” in The Cube, Eschborn/Frankfurt. The exhibition shows images and publications of the Belgian artist Geert Goiris. His works are on display from 6 March – 12 June 2020 and can be visited on the occasion of the Night of the Museums (“Nacht der Museen”) on 25 April as well as on two open Saturdays without prior registration.

In his extensive work, Goiris deals with the possible loss of the world as we know it. On his travels, he captures deserted landscapes, strange rock formations, gnarled trees, and mysterious artefacts with the precision of his large-format camera, imparting them a fascinating physical presence. Objects and landscapes in his photographs are made to appear like melancholy carriers of secrets, impossible to be classified in terms of time or space. The combination of accurate reproduction with the bizarre nature of motifs not only captivates the viewer’s gaze but stimulates our reflections on the state of the world. His images are intentionally unpinned from a specific era, giving the feeling of looking at the past and the future simultaneously. They unite references to exemplary works of photography and traditions in painting without committing to specific genres or pictorial motifs.

A large part of the works presented in the exhibition from the years 2000 to 2018 are displayed unframed on horizontal presentation surfaces. The intimate proximity thus created allows for a new perception experience, both spatially and in dealing with the materiality of photography.

Geert Goiris (*1971) teaches at the Royal Academy of Fine Arts in Antwerp; he has been represented in the Art Collection Deutsche Börse since 2009.

In addition, visitors will have the opportunity to see the [“New Works”](#) exhibition in the lobby of The Cube until 4 June 2020. It shows the new acquisitions for the Art Collection Deutsche Börse from the years 2018 and 2019.

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Notes to the editors:

A press preview of “Geert Goiris – Silent Earth” will take place on 5 March 2020, 11:00, in The Cube, Mergenthalerallee 61, 65760 Eschborn. Geert Goiris and Anne-Marie Beckmann, Director of the Deutsche Börse Photography Foundation, will lead you through the exhibition. Please register via leticia.adam@deutsche-boerse.com.

We will be happy to send you press pictures in print quality on request.

Information for visitors:

The exhibition can be visited free of charge as part of guided tours. Please book in advance. The dates of public guided tours are available [here](#). Additional dates for groups of ten persons or more are possible by arrangement. The exhibition will be open on the **“Night of the Museums” on 25 April 2020** and on two **“Open Saturdays” (28 March 2020 and 16 May 2020)** from 11:00 to 16:00. On these days, registration is not required.

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Deutsche Börse Photography Foundation

The Deutsche Börse Photography Foundation is a Frankfurt-based non-profit organisation. The foundation activities focus on collecting, exhibiting and promoting contemporary photography. Founded in 1999, the Art Collection Deutsche Börse now comprises over 1,900 works by around 130 international artists and is open to the public. Together with The Photographers' Gallery in London, the foundation awards the renowned Deutsche Börse Photography Foundation Prize each year.

The Foundation is particularly interested in promoting young artists and supports them in various ways, e.g. through awards, scholarships or their participation in the Foam Talent programme. Other focal points include supporting exhibition projects of international museums and institutions, and the expansion of platforms for academic discussion about the medium. Further information is available at

www.deutscheboersephotographyfoundation.org.