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Media Release

Deutsche Börse Photography Foundation

Frankfurt am Main, 27 October 2021

Deutsche Börse Photography Foundation and the Goethe-Institut Paris show works by Adam Broomberg's and Oliver Chanarin's photography class.

- Opening of the group exhibition "SUTURE" as part of the series "La jeune photographie allemande" on 11 November, 18:00 at the Goethe-Institut Paris
- Exhibition series of the Deutsche Börse Photography Foundation and the Goethe-Institut Paris shows 23 artists of the Hochschule für Bildende Künste Hamburg (HfBK)
- Presentation of results of the "IRL" project exploring the potential of photography in digital space

On the occasion of the International Photography Fair PARIS PHOTO, and as part of the series "La jeune photographie allemande", Deutsche Börse Photography Foundation and Goethe-Institut Paris show works by the photography class of Adam Broomberg and Oliver Chanarin, professors at the Hochschule für Bildende Künste (HfBK) and winners of the Deutsche Börse Photography Prize 2013.

In "SUTURE", 23 artists explore the unifying potential of photography as a medium – its limits, capabilities and opportunities as a means of expression in a changing world. Despite the diversity of their positions, they are connected by a thread of critical thinking and a persistent reluctance to accept the world as it is. For the members of Broomberg's and Chanarin's class, photography and art serve as mouthpiece, remedy and suture.

The exhibition also includes a digital research project initiated in 2020 by the Deutsche Börse Photography Foundation and the Goethe-Institut. In the context of the pandemic, the students explored the potential of photography in digital space and the resulting consequences for artists, viewers and society. Both presentations will be opened at the Goethe-Institut Paris on 11 November 2021 at 18:00.

With the exhibition series "La jeune photographie allemande", the Deutsche Börse Photography Foundation and the Goethe-Institut Paris have been promoting young photographers at German universities since 2018, showing current trends in photography. Each year, students from a selected university or academy are invited to present their work in an exhibition at the Goethe-Institut Paris. After an exhibition by Martin Liebscher's photography class at the Hochschule für Gestaltung Offenbach (HfG) in 2018 and one by Heidi Specker's Master's students at the Hochschule für Grafik und Buchkunst (HGB) Leipzig in 2019, Adam Broomberg's and Oliver Chanarin's photography class at the Hochschule für Bildende Künste Hamburg (HfBK) will follow this year.



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The participating artists are:

Marc Botschen, Charlie Spiegelfeld, Ann-Sophie Krüger, Kristina Savutsina, CJ Chandler, Sebastian Stern, Alexander Kadow, Esteban Perez, Georg Kußmann, Julian Slagman, Lena Kunz, Razan Sabbagh, Manda Steinhauser, Max Eicke, Luise Hamm, Malin Dorn, Aras Gökten, Janosch Boerckel, Luísa Telles, Eli Singalovski, Sanja Zdrnja, Matthias Rebaschus und Max Schwarzmann.

Notes for Editors:

The press tour for the exhibition "SUTURE" takes place on 11 November 2021 at 17:00, followed by the opening of the exhibition at 18:00 in the presence of the artists. The "3G"-rule will apply for both events.

Please find an overview of the press images for "SUTURE" [here](#). We are happy to provide high-res press images.

Information for visitors:

The exhibition will be open for visitors at the Goethe-Institut until 5 January 2022. For more information, please visit the website.
Address: Goethe-Institut Paris, 17 Av. d'Iéna, 75016 Paris, France

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The **Deutsche Börse Photography Foundation** is a Frankfurt-based non-profit organisation. The foundation activities focus on collecting, exhibiting and promoting contemporary photography. Deutsche Börse began to build up its collection of contemporary photography in 1999. The Art Collection Deutsche Börse now comprises more than 2,200 works by over 140 artists from 32 nations. The collection and a changing exhibition programme are open to the public. Together with The Photographers' Gallery in London, the foundation awards the renowned Deutsche Börse Photography Foundation Prize each year. The promotion of young artists is a special concern of the foundation. It supports them in the form of awards, scholarships, exhibitions and cooperations with other institutions, such as the Foam Talents Programme of the Foam Fotografiemuseumn Amsterdam. Other focal points include supporting exhibition projects of international museums and institutions, and the expansion of platforms for academic discussion about the medium.
www.deutscheboersephotographyfoundation.org.

The **Goethe-Institut Paris** focuses on the presentation of photographic positions from Germany. The aim is to offer a first platform to German artists or artists living in Germany

who are usually still little known in France. The aim is to connect German and French artists, partner institutions and galleries. In particular, the Institute focuses on expanding the medium of photography and demonstrating innovative, experimental, and process-oriented approaches. In addition to classical photographic works, exhibitions show video works, sculptures, and installations.

At the **Hochschule für Bildende Künste Hamburg (HFBK)**, students individually choose a focus and thus develop their individual artistic profile. At the artistic-scientific university, international exchange is of particular importance. Broomberg's and Chanarin's photography class consists of 23 Bachelor's and Master's students. They all deal with photography in the broadest sense of the medium and work with film, contemporary media, sound, text, and other materials. What they have in common, however, is to question photography itself and address the idea behind it in its increasingly diverse forms.