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Media Release Deutsche Börse Photography Foundation

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Deutsche Börse Photography Foundation shows the exhibition “CONTINENT – In Search of Europe” by the agency OSTKREUZ

- The exhibition is on display from 11 February to 12 June 2022 in The Cube, Frankfurt/Eschborn.
- Visits to the exhibition are possible during guided tours and on “Open Saturdays” on 26 February, 2 April and 11 June.
- A press preview will be offered on 9 February 2022 at 11:00 a.m.

The new exhibition “CONTINENT – In Search of Europe” at Deutsche Börse’s headquarters in Frankfurt/Eschborn shows photographs by the 22 members of the Berlin-based OSTKREUZ agency that deal with the European habitat and its population. The groups of works, developed over the past eight years especially for the exhibition, explore the question of how Europe and the coexistence of its population might be shaped and developed in the future.

Personal, social, and political aspects of togetherness are considered critically and emphatically at the same time. The works deal with themes such as identity, security, migration, and integration as well as humanism, democracy and freedom of expression. The photographic positions focus above all on the image of human being and its environment. Thus, the presentation not only creates a visual contribution to the current debates about Europe’s past and future but is also to be understood as a declaration of love to the continent. The exhibition is a cooperation of the Deutsche Börse Photography Foundation with the OSTKREUZ agency, the Akademie der Künste and the curator Ingo Taubhorn.

The OSTKREUZ agency was founded shortly after the fall of the Berlin Wall in 1990 by seven renowned photographers from the former GDR and has been run by its members ever since. In the more than 30-year history of the agency, the photographers regularly take a position on social and political current events around the world in free projects.

The photographers shown are: Jörg Brüggemann, Espen Eichhöfer, Sibylle Fendt, Johanna-Maria Fritz, Annette Hauschild, Harald Hauswald, Heinrich Holtgreve, Tobias Kruse, Ute Mahler, Werner Mahler, Dawin Meckel, Thomas Meyer, Frank Schinski, Jordis Antonia Schlösser, Ina Schoenenburg, Anne Schönharting, Linn Schröder, Stephanie Steinkopf, Mila Tshaieva, Heinrich Voelkel, Maurice Weiss, Sebastian Wells.



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Notes for the editors:

A **press preview** of the exhibition will take place **on Wednesday, 9 February 2022, at 11:00** at The Cube, Mergenthalerallee 61, 65760 Eschborn. Anne-Marie Beckmann, Director of Deutsche Börse Photography Foundation, and Jörg Brüggemann, photographer and member of the OSTKREUZ agency will guide you through the exhibition. Please register via ekaterini.mueller@deutsche-boerse.com until 8 February.

[Here](#) you can find an overview of the press images for “CONTINENT – In Search of Europe”. We will be happy to send you press pictures in print quality on request.

Information for visitors:

The exhibition can be visited as part of events and public tours by appointment. Individual groups of 10 or more and up to a maximum of 20 people can make special appointments free of charge (foundation@deutsche-boerse.com). In addition, it is open to the public during “**Open Saturdays**” from 11:00 to 16:00 without prior registration; these will take place on 26 February, 2 April, and 11 June. All information on the visit can be found on the Deutsche Börse Photography Foundation [website](#).

Address: The Cube, Mergenthalerallee 61, 65760 Eschborn

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The **Deutsche Börse Photography Foundation** is a non-profit organisation based in Frankfurt/Main that is dedicated to collecting, exhibiting and promoting contemporary photography. It is responsible for the further development and presentation of the Art Collection Deutsche Börse, which now comprises more than 2,200 works by around 150 artists from 30 nations. In its exhibition space in Eschborn near Frankfurt/Main, it shows several exhibitions a year that are open to the public. Supporting young artists is a particular concern of the foundation, which promotes them in many ways: with awards, scholarships or through participation in the Talent programme of the Fotografiemuseum Amsterdam Foam. Together with the Photographers' Gallery in London, it awards the renowned Deutsche Börse Photography Foundation Prize every year. Furthermore, the foundation supports exhibition projects of international museums and institutions as well as the development of platforms for academic dialogue and research on the medium of photography. You can find more information at www.deutscheboersephotographyfoundation.org.