

Press images for the DGPh Awards “Thinking Photography” and “Writing Photography”



DGPh Research Award “Thinking Photography”, awarded to Dzifa Peters

Portraits of contemporary witnesses of the independence movement in Ghana are packed for archiving. Dzifa Peters in collaboration with Josef Zky, from the project “Being a guest”, (2015-present), C-print © Dzifa Peters 2025, courtesy of the artists



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Tony alias Aladje Muntaga Djalo from Guinea Conakry lives in Lisbon and embodies different cultural identities. Dzifa Peters, from the project “Perspicere: The Invention of Self”, (2017), C-print © Dzifa Peters 2025, courtesy of the artist



DGPh Research Award “Thinking Photography”, awarded to Dzifa Peters

Two generations celebrate together at a traditional Congolese wedding in Marne la Vallée, Ile de France. Carolina Arantes, from the project “First Generation”, (2013-present), digital photograph © Dzifa Peters 2025, courtesy of the artist

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Press images for the DGPh Awards “Thinking Photography” and “Writing Photography”



DGPh Award for Innovative Publication “Writing Photography”, awarded to Esther Gabrielle Kersley

The "cliched" image, source: Pixaby. Image by B_A



DGPh Award for Innovative Publication “Writing Photography”, awarded to Esther Gabrielle Kersley

The “literal” or “realistic” image, source: BalticServers.com, CC BY-SA 3.0, via Wikimedia Commons

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DGPh Award for Innovative Publication “Writing Photography”, awarded to Esther Gabrielle Kersley

The “literal” or “realistic” image, source: Flickr, Airman Magazine. Photo by J.M. Eddins Jr.

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