

Exhibition: "CONTINENT – In Search of Europe"
11 February 2022 to 12 June 2022, The Cube, Eschborn



Image 1

Espen Eichhöfer
Bil, aus der Serie „Papa, Gerd und
der Nordmann“, 2017–2020
© Espen Eichhöfer/OSTKREUZ



Image 2

Annette Hauschild
„Die Crew beobachtet das Meer,
Mission Lifeline, zivile Seenotrettung
auf dem Mittelmeer“, 2017, aus der
Serie „Die Helfer“, 2016–2018
© Annette Hauschild/OSTKREUZ



Image 3

Heinrich Holtgreve
4263, aus der Serie
„Wer hat, dem wird gegeben“, 2016-2020
© Heinrich Holtgreve/OSTKREUZ



Image 4

Tobias Kruse
Sue 2016, aus der Serie „Jaywick“,
2016/2020
© Tobias Kruse/OSTKREUZ

“CONTINENT – In Search of Europe” exhibition
11 February 2022 – 12 June 2022, The Cube, Eschborn



Image 5

Ute Mahler and Werner Mahler
 Der Rhein bei Walsum, 2019, aus der
 Serie „An den Strömen“, 2019–2020
 © Ute Mahler und Werner
 Mahler/OSTKREUZ



Image 6

Dawin Meckel
 Pindar Street, 2017, aus der Serie
 „Die Wand“, 2017/2018
 © Dawin Meckel/OSTKREUZ



Image 7

Ina Schoenburg
 Junges Mädchen im Bildungs- und
 Begegnungszentrum Schloß Trebnitz, 2019, aus
 der Serie “Związki”, 2016–2020
 © Ina Schoenburg/OSTKREUZ



Image 8

Heinrich Voelkel
 Deutschland – Österreich;
 Grenzübergang Tittmoning, aus der
 Serie „No Easy Way Out“, 2020
 © Heinrich Voelkel/OSTKREUZ

D

B

Press Image Terms of Loan

The attached image(s) are accepted by you under the following terms and conditions:

- That the images are only reproduced to illustrate an article or feature reviewing or reporting on the exhibition
- Permission to use these images after the exhibition dates is not valid and all digital image files loaned to you must be completely deleted from all database(s) and digital storage media when you have completed the project specific to the agreed article.
- That the reproductions are accompanied by the name of the artist, the title and date of work, the owner credit line and photocredit.
- That the reproductions are not cropped, digitally distorted, overprinted, tinted or subject to any form of derogatory treatment, without the prior approval of the copyright owner.
- That any reproductions that accompany an article are not used for marketing or advertising purposes.
- The copyright remains with the artists or right holders

P

F