Press images for the exhibition “Chris Killip. A Retrospective”
22 February to 19 May 2024, The Cube, Eschborn

Image 1
Chris Killip, Gordon in the water, Seacoal Beach, Lynemouth, 1983 © Chris Killip Photography Trust/Magnum Photos

Image 2
Chris Killip, Father and son watching a parade, West-end of Newcastle, Tyneside, 1980 © Chris Killip Photography Trust/Magnum Photos

Image 3
Chris Killip, Youth on wall, Jarrow, Tyneside, 1975 © Chris Killip Photography Trust/Magnum Photos

Image 4
Chris Killip, Girls Playing in the street, Wallsend, Tyneside, 1976 © Chris Killip Photography Trust/Magnum Photos
Press images for the exhibition “Chris Killip. A Retrospective”
22 February to 19 May 2024, The Cube, Eschborn

Image 5
Chris Killip, Family on a Sunday walk, Skinningrove, 1982 © Chris Killip Photography Trust/Magnum Photos

Image 6
Chris Killip, Bever, Skinningrove, N. Yorkshire, 1983 © Chris Killip Photography Trust/Magnum Photos

Image 7
Chris Killip, ‘Boo’ on a horse, Seacoal Camp, Lynemouth, Northumbria, 1984 © Chris Killip Photography Trust/Magnum Photos

Image 8
Chris Killip, Unidentified man and Brian Laidler, Seacoal Beach, Lynemouth, January, 1984 © Chris Killip Photography Trust/Magnum Photos
Press images for the exhibition “Chris Killip. A Retrospective”
22 February to 19 May 2024, The Cube, Eschborn

Image 9
Chris Killip, Helen and her Hula-hoop,
Seacoal Camp, Lynemouth, Northumbria,
1984 © Chris Killip Photography
Trust/Magnum Photos

Image 10
Chris Killip, The Station, Gateshead,
1985 © Chris Killip Photography
Trust/Magnum Photos

Image 11
“Chris Killip. A Retrospective”, installation view at
The Cube, © Deutsche Börse Photography
Foundation, photo: Robert Schittko

Image 12
“Chris Killip. A Retrospective”, installation
view at The Cube, © Deutsche Börse
Photography Foundation, photo: Robert
Schittko
Press images for the exhibition “Chris Killip. A Retrospective”  
22 February to 19 May 2024, The Cube, Eschborn

Image 13
“Chris Killip. A Retrospective”, installation view at The Cube, © Deutsche Börse Photography Foundation, photo: Robert Schittko

Image 14
“Chris Killip. A Retrospective”, installation view at The Cube, © Deutsche Börse Photography Foundation, photo: Robert Schittko
Press Image Terms of Loan

The attached image(s) are accepted by you under the following terms and conditions:

– That the images are only reproduced to illustrate an article or feature reviewing or reporting on the exhibition
– Permission to use these images after the exhibition dates is not valid and all digital image files loaned to you must be completely deleted from all database(s) and digital storage media when you have completed the project specific to the agreed article.
– That the reproductions are accompanied by the name of the artist, the title and date of work, the owner credit line and photocredit.
– That the reproductions are not cropped, digitally distorted, overprinted, tinted or subject to any form of derogatory treatment, without the prior approval of the copyright owner.
– That any reproductions that accompany an article are not used for marketing or advertising purposes.
– The copyright remains with the artists or right holders.