Awards „Thinking Photography“ and „Writing Photography“

Cooperation of the Deutsche Börse Photography Foundation and the Deutsche Gesellschaft für Photographie (DGPh)

Images 1 - 3 from „Thinking Photography“, awarded to Dr. Charlotte Bruns

Image 1
Viewing a stereo photograph through a stereoscope, graphic

Image 2
The London Stereoscopic Company (zugeordnet), The Ghost in the Stereoscope [Kindly suggested by Sir David Brewster, K.H.], 1857–1859, Rijksmuseum, Amsterdam
Image 3
Jacques Henri Lartigue, ca. 1924; Photographie J. H. Lartigue, Ministère de la Culture (France), MAP-AAJHL
Images 3 + 4 from „Writing Photography“, awarded to Jackson Davidow

Image 3
Christian Walker, Untitled, from The Theater Project, 1982-83
Postcard, private collection

Image 4
Shellburne Thurber, Detail of The Other Side, Boston, 1992
© Courtesy of the artist
Press Image Terms of Loan

The attached image(s) are accepted by you under the following terms and conditions:

– That the images are only reproduced to illustrate an article or feature reviewing or reporting on the exhibition
– Permission to use these images after the exhibition dates is not valid and all digital image files loaned to you must be completely deleted from all database(s) and digital storage media when you have completed the project specific to the agreed article.
– That the reproductions are accompanied by the name of the artist, the title and date of work, the owner credit line and photocredit.
– That the reproductions are not cropped, digitally distorted, overprinted, tinted or subject to any form of derogatory treatment, without the prior approval of the copyright owner.
– That any reproductions that accompany an article are not used for marketing or advertising purposes.
– The copyright remains with the artists or right holders.