Press images: Annual programme 2024

“Chris Killip. A Retrospective”
Chris Killip, Father and son watching a parade, West-end of Newcastle, Tyneside, 1980 © Chris Killip Photography Trust/Magnum Photos

“Chris Killip. A Retrospective”
Chris Killip, Gordon in the water, Seacoal Beach, Lynemouth, 1983 © Chris Killip Photography Trust/Magnum Photos

“RAY ECHOES – Triennial of Photography”
Maisie Cousins, Walking Back To Happiness, 2023 © Maisie Cousins

"RAY ECHOES – Triennial of Photography"
Jana Bissdorf, Untitled, from the series „Ways to Happiness“, 2018 © Jana Bissdorf
Press images: Annual programme 2024

"RAY ECHOES – Triennial of Photography"
Sophie Calle, Autobiographies, (The Obituary), from the series “Série Noire”, 2012 © Sophie Calle

"RAY ECHOES – Triennial of Photography"
Johanna Schlegel, memories I don’t have I, 2021 © Johanna Schlegel

"Deutsche Börse Photography Foundation Prize 2024"
Hrair Sarkissian, Unexposed, 2012 © Hrair Sarkissian, Courtesy the artist

"Deutsche Börse Photography Foundation Prize 2024"
VALIE EXPORT, VALIE EXPORT – SMART EXPORT Self-Portrait, Gelatin silver print © VALIE EXPORT, Bildrecht Wien, 2023, Photo: Gertraud Wolfschwenger
Press images: Annual programme 2024

“Deutsche Börse Photography Foundation Prize 2024”
Gauri Gill and Rajesh Vangad, Building the City, 2016, from the series „Fields of Sight“, 2013-ongoing © Gauri Gill and Rajesh Vangad

“Deutsche Börse Photography Foundation Prize 2024”
Lebohang Kganye, Re shapa setepe sa lenyalo II, 2013 © Lebohang Kganye, Courtesy the artist

“25 Years of Art Collection Deutsche Börse”
Daniel Jack Lyons, Wendell in Drag, 2019 © Daniel Jack Lyons

“25 Years of Art Collection Deutsche Börse”
Helen Levitt, N.Y., ca. 1940, © Helen Levitt, Film Documents LLC
Press images: Annual programme 2024

“25 Years of Art Collection Deutsche Börse”
Sim Chi Yin, Shifting Sands #25, China, 2013
© Sim Chi Yin

“25 Years of Art Collection Deutsche Börse”
Vanessa Winship, Father and Son, Victors Senior and Jnr, After the Church Meeting, Richmond, Virginia, 25 March 2012,
© Vanessa Winship

“XL Photography 7”
German and English edition, 188 pages
© 2024 Kehrer Verlag Heidelberg, Deutsche Börse AG, artists and authors
Press Image Terms of Loan

The attached image(s) are accepted by you under the following terms and conditions:

– That the images are only reproduced to illustrate an article or feature reviewing or reporting on the exhibition or publication
– Permission to use these images after the exhibition dates is not valid and all digital image files loaned to you must be completely deleted from all database(s) and digital storage media when you have completed the project specific to the agreed article.
– That the reproductions are accompanied by the name of the artist, the title and date of work, the owner credit line and photocredit.
– That the reproductions are not cropped, digitally distorted, overprinted, tinted or subject to any form of derogatory treatment, without the prior approval of the copyright owner.
– That any reproductions that accompany an article are not used for marketing or advertising purposes.
– The copyright remains with the artists or right holders.