

Press Images for the Exhibition “Ernest Cole. House of Bondage”  
2 June to 17 September 2023, The Cube, Eschborn



**Image 1**

Ernest Cole

South Africa, 1960s. Pensive tribesmen, newly recruited to mine labour, await processing and assignment.

From the chapter „The Mines“

© Ernest Cole / Magnum Photos



**Image 2**

Ernest Cole

South Africa, 1960s. Students kneel on floor to write. Government is casual about furnishing schools for blacks.

From the chapter „Education for Servitude“

© Ernest Cole / Magnum Photos



**Image 3**

Ernest Cole

South Africa, 1960s. Africans throng Johannesburg station platform during late afternoon rush hour. Whistle has sounded, train is moving, but people are still trying to get on.

From the chapter „Nightmare Rides“

© Ernest Cole / Magnum Photos



**Image 4**

Ernest Cole

South Africa, 1960s. Living in her „kaya“ out back, servant must be on call six days out of seven and seven nights out of seven. She lives a lonely life apart from her family. In white suburbs there are no recreation centres open to black servants.

From the chapter „The Cheap Servant“

© Ernest Cole / Magnum Photos

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**Image 5**

Ernest Cole

South Africa, 1960s. These boys were caught trespassing in a white area.

From the chapter „Police & Passes“

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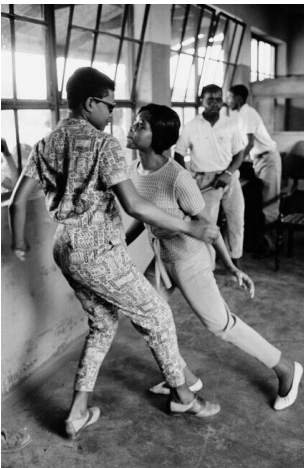


**Image 6**

Ernest Cole

South Africa, 1960s. „Segregation signage“ from the chapter „For Whites Only“

© Ernest Cole / Magnum Photos



**Image 7**

Ernest Cole

South Africa, 1960s. „Untitled“ from the later published chapter „Black Ingenuity“

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**Image 8**

Ernest Cole

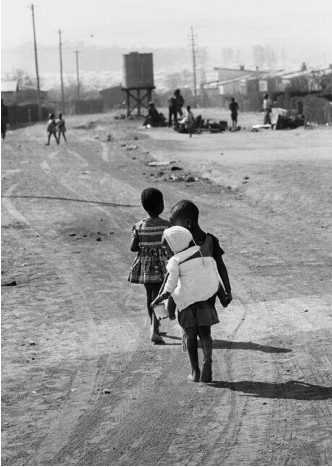
South Africa, 1960s. Pass raid outside Johannesburg station. Every African must show his pass before being allowed to go about his business.

From the chapter „Police & Passes“

© Ernest Cole / Magnum Photos

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**Image 9**  
Ernest Cole  
South Africa, 1960s. With older children in school and mothers at work, baby baby-minders are a common sight on African township streets.  
From the chapter „Below Subsistence“  
© Ernest Cole / Magnum Photos



**Image 10**  
Ernest Cole  
South Africa, 1960s. Edith Mkhelwe leads group discussion at African extension of white YWCA. She was first African woman to get degree at white South African college.  
From the chapter „The African Middle Class“  
© Ernest Cole / Magnum Photos

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