

Press Images for the Exhibition “Ernest Cole. House of Bondage”
2 June to 17 September 2023, The Cube, Eschborn



Image 1

Ernest Cole

South Africa, 1960s. Pensive tribesmen, newly recruited to mine labour, await processing and assignment.

From the chapter „The Mines“

© Ernest Cole / Magnum Photos



Image 2

Ernest Cole

South Africa, 1960s. Students kneel on floor to write. Government is casual about furnishing schools for blacks.

From the chapter „Education for Servitude“

© Ernest Cole / Magnum Photos



Image 3

Ernest Cole

South Africa, 1960s. Africans throng Johannesburg station platform during late afternoon rush hour. Whistle has sounded, train is moving, but people are still trying to get on.

From the chapter „Nightmare Rides“

© Ernest Cole / Magnum Photos



Image 4

Ernest Cole

South Africa, 1960s. Living in her „kaya“ out back, servant must be on call six days out of seven and seven nights out of seven. She lives a lonely life apart from her family. In white suburbs there are no recreation centres open to black servants.

From the chapter „The Cheap Servant“

© Ernest Cole / Magnum Photos

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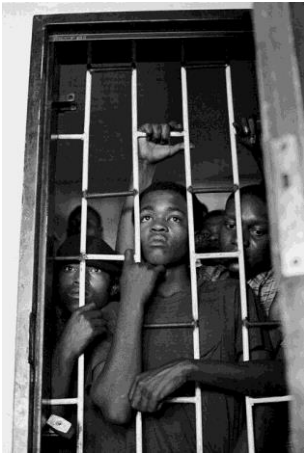


Image 5

Ernest Cole

South Africa, 1960s. These boys were caught trespassing in a white area.

From the chapter „Police & Passes“

© Ernest Cole / Magnum Photos



Image 6

Ernest Cole

South Africa, 1960s. „Segregation signage“ from the chapter „For Whites Only“

© Ernest Cole / Magnum Photos

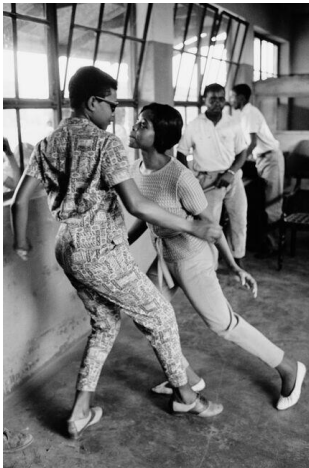


Image 7

Ernest Cole

South Africa, 1960s. „Untitled“ from the later published chapter „Black Ingenuity“

© Ernest Cole / Magnum Photos



Image 8

Ernest Cole

South Africa, 1960s. Pass raid outside Johannesburg station. Every African must show his pass before being allowed to go about his business.

From the chapter „Police & Passes“

© Ernest Cole / Magnum Photos

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Image 9

Ernest Cole
South Africa, 1960s. With older children in school and mothers at work, baby baby-sitters are a common sight on African township streets.
From the chapter „Below Subsistence“
© Ernest Cole / Magnum Photos



Image 10

Ernest Cole
South Africa, 1960s. Edith Mkhele leads group discussion at African extension of white YWCA. She was first African woman to get degree at white South African college.
From the chapter „The African Middle Class“
© Ernest Cole / Magnum Photos



Image 11

„Ernest Cole. House of Bondage“, installation view at The Cube, © Deutsche Börse Photography Foundation, photo: Robert Schittko



Image 12

„Ernest Cole. House of Bondage“, installation view at The Cube, © Deutsche Börse Photography Foundation, photo: Robert Schittko

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Image 13

„Ernest Cole. House of Bondage“,
installation view at The Cube, © Deutsche
Börse Photography Foundation, photo:
Robert Schittko



Image 14

„Ernest Cole. House of Bondage“,
installation view at The Cube, © Deutsche
Börse Photography Foundation, photo:
Robert Schittko



Image 15

„Ernest Cole. House of Bondage“,
installation view at The Cube, © Deutsche
Börse Photography Foundation, photo:
Robert Schittko



Image 16

„Ernest Cole. House of Bondage“,
installation view at The Cube, © Deutsche
Börse Photography Foundation, photo:
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