Press images for the exhibition “New Works – Art Collection Deutsche Börse”
13 October 2023 to 21 January 2024, The Cube, Eschborn

Image 1
Susan Meiselas, Searching everyone traveling by car, truck, bus or foot, from the series “Nicaragua”, Sandino, Nicaragua, 1978 © Susan Meiselas / Magnum Photos

Image 2
Mikhael Subotzky and Patrick Waterhouse, Core Staircase, from the series “Ponte City”, 2008 © Mikhael Subotzky and Patrick Waterhouse

Image 3
Daniel Castro Garcia, Catania, Sicily, Italy, August 2017 © Daniel Castro Garcia

Image 4
Anastasia Samoylova, Pink Sidewalk, from the series “Floodzone”, 2017 © Anastasia Samoylova
Press images for the exhibition
“New Works – Art Collection Deutsche Börse”
13 October 2023 to 21 January 2024, The Cube, Eschborn

Image 5
Mohamed Bourouissa, Le Miroir, 2006
© Mohamed Bourouissa

Image 6
Alejandro Cartagena, Untitled, from the series “Carpoolers”, 2011-2012
© Alejandro Cartagena

Image 7
Larry Clark, Dead 1970, 1968, from the Tulsa Portfolio © 1968, Larry Clark. All rights reserved.

Image 8
Anton Kusters, Fuhlsbüttel I 0000010 I 53.622589, 10.018927 I EX, from the series “The Blue Skies Project”, September 2017 © Anton Kusters
Press images for the exhibition
“New Works – Art Collection Deutsche Börse”
13 October 2023 to 21 January 2024, The Cube, Eschborn

Image 9
Philip Montgomery, State police, George Floyd protests, Minnesota, May 2020 © Philip Montgomery

Image 10
“New Works – Art Collection Deutsche Börse“, installation view at The Cube, © Deutsche Börse Photography Foundation, photo: Robert Schittko

Image 11
“New Works – Art Collection Deutsche Börse“, installation view at The Cube, © Deutsche Börse Photography Foundation, photo: Robert Schittko

Image 12
“New Works – Art Collection Deutsche Börse“, installation view at The Cube, © Deutsche Börse Photography Foundation, photo: Robert Schittko
Press Image Terms of Loan

The attached image(s) are accepted by you under the following terms and conditions:

– That the images are only reproduced to illustrate an article or feature reviewing or reporting on the exhibition
– Permission to use these images after the exhibition dates is not valid and all digital image files loaned to you must be completely deleted from all database(s) and digital storage media when you have completed the project specific to the agreed article.
– That the reproductions are accompanied by the name of the artist, the title and date of work, the owner credit line and photocredit.
– That the reproductions are not cropped, digitally distorted, overprinted, tinted or subject to any form of derogatory treatment, without the prior approval of the copyright owner.
– That any reproductions that accompany an article are not used for marketing or advertising purposes.
– The copyright remains with the artists or right holders.