



Fotografieprojekte
Frankfurt/RheinMain

Press Information

Frankfurt am Main / 19 August 2021

Invitation

RAY Festival and RAY MASTER CLASS exhibition at the Museum Angewandte Kunst

Dear members of the press,

as part of the 4th International Photography Triennial **RAY 2021 IDEOLOGIES**, the **RAY Festival** will take place with lectures and talks from **1 to 3 September**. On three festival days, international artists, curators and experts will discuss diverse perspectives and photographic positions on the topic of IDEOLOGIES. The festival venue of RAY 2021 will be the **Museum Angewandte Kunst** in Frankfurt am Main. The results of the **RAY MASTER CLASS**, which took place under the supervision of RAY artist **Johanna Diehl**, will also be presented here from **1 to 12 September**. The RAY Festival is made possible by the **Deutsche Börse Photography Foundation**.

Tickets are available at the festival centre and are valid for the festival as well as for the exhibitions RAY IDEOLOGIES, Partner Projects and RAY MASTER CLASS from 1 to 3 September 2021. Due to pandemic conditions, the number of places is limited. A reservation should be made in advance at info@ray2021.de. The festival ticket costs 20€. Visitors can also purchase a day ticket for 10€. Students have free admission. Visit the website of the Museum Angewandte Kunst for information about the current hygiene regulations.

RAY 2021 Festival programme and RAY MASTER CLASS

Wednesday, 1 September 2021

14:00–14:30

Opening and greeting by Matthias Wagner K and Anne-Marie Beckmann
(RAY 2021 curator team)

14:30–16:45

Lecture „TRUTH, DEMOCRACY AND IDEOLOGY“ by Rainer Forst (Normative Orders)

Press Release “Invitation: RAY Festival and RAY MASTER CLASS Exhibition “

RAY 2021 • Fotografieprojekte gGmbH • 19 August 2021 • Page 1 of 6

Press Contact: Natali-Lina Pitzer • M +49 (0)175 – 9461068 • presse@ray2021.de

Internal



Fotografieprojekte
Frankfurt/RheinMain

15:35–17:00

RAY Curatorial Discussion on IDEOLOGIES with Matthias Wagner K, Anne-Marie Beckmann, Celina Lunsford, Alexandra Lechner and Susanne Pfeffer, moderated by Rebecca Schmidt (Normative Orders)

17:15–18:00

Artist Talk with RAY artist Adrian Sauer in conversation with Kathrin Schöneegg (curator, C/O Berlin), introduction by Dietmar Mezler (curator, Kunststiftung DZ Bank)

18:30

Opening of RAY 2021 MASTER CLASS Exhibition with Christiane Riedel (Crespo Foundation)

The **Museum Angewandte Kunst** is hosting the presentation of the **RAY MASTER CLASS** exhibition “Essays of Undoing”. Together with **RAY artist Johanna Diehl**, 13 students from universities of the region developed new works, which will be on show from 1 to 12 September. In cooperation with Hochschule für Gestaltung Offenbach, Hochschule Darmstadt, Kunsthochschule Mainz and Hochschule für Bildende Künste – Städelschule. Another exhibition is planned for 2022 at the **Opelvillen Rüsselsheim**. The RAY MASTER CLASS is made possible by the **Crespo Foundation**.

Thursday, 2 September 2021

10:30–13:30

EMANCIPATIVE PHYSICALITIES

RAY artist talks with Yagazie Emezi, Mohau Modisakeng and Yves Sambu. Introduction and moderation by Mahret Ifeoma Kupka (curator Museum Angewandte Kunst) and Eric Otieno Sumba (author)

13:30–14:30

Lunch break

14:30–16:45

Talk and discussion with the RAY artists Qiana Mestrich and Johanna Diehl. Introduction by Celina Lunsford together with Andy Halus (Consul/Public Affairs Officer, U.S. Consulate General in Frankfurt, Germany)

16:45–17:20

“I wonder as I wander”. Portrait film about RAY artist Akinbode Akinbiyi by Emeka Okereke (duration 22 min.)

Press Release “Invitation: RAY Festival and RAY MASTER CLASS Exhibition “

RAY 2021 • Fotografieprojekte gGmbH • 19 August 2021 • Page 2 of 6

Press Contact: Natali-Lina Pitzer • M +49 (0)175 – 9461068 • presse@ray2021.de



Fotografieprojekte Frankfurt/RheinMain

17:30–19:00

Awards ceremony of the Deutsche Gesellschaft für Photographie (DGPh) and the Deutsche Börse Photography Foundation “Thinking Photography” and “Writing Photography” with Anne-Marie Beckmann (Deutsche Börse Photography Foundation, RAY 2021 curator team), Stefanie Diekmann (Chairwoman of the History and Archives Division), Alexandra König (Deutsche Börse Photography Foundation), Dr. Carolin Görgen (scientist, Sorbonne Université, Paris) and Stefan Vanthuyne (author and photographer)

Friday, 3 September 2021

10:30–13:30

Talk by and discussion with the RAY artists Máté Bartha, Paula Markert, Salvatore Vitale and Eddo Hartmann. Introduction and moderation by Anne-Marie Beckmann (Deutsche Börse Photography Foundation, RAY 2021 curator team) and Cornelia Siebert (Deutsche Börse Photography Foundation)

13:30–14:30

Lunch break

14:30–15:30

Lecture “Cute Aggression” by Annekathrin Kohout (cultural historian, media scientist, author, co-editor of the book series „Digitale Bildkulturen“)

15:45–16:15

Presentation “NOW YOU SEE ME MORIA”

Social media project, publication and pop-up exhibition (Braubachstraße) with photographers who are refugees. With Noemí (photographer and project spokesperson of the international collective “Now You See Me Moria”), Mahdie (photographer), Aya Musa (curator Nederlands Fotomuseum, Rotterdam)

Keynotes, discussions and artist talks will be held partly in German and partly in English. Further information can be found on the website via: <https://ray2021.de/en/ray-festival/>.

The RAY 2021 IDEOLOGIES exhibition at the Deutsche Börse Photography Foundation can be visited as part of guided tours on each of the three festival days at 6:30 pm. Pre-registration is necessary.



Fotografieprojekte Frankfurt/RheinMain

The catalogue for the 4. International Photography Triennial RAY 2021 IDEOLOGIES will be published by **Kehrer Verlag** at the **end of August** and presented at the RAY Festival. In addition to the documentation of the art works, essays by the authors Max Czollek, Kémi Fátoba, Rainer Forst, Franziska Kunze, Yasmina Price and Wolfgang Ullrich provide an examination of the very current theme of IDEOLOGIES. The RAY catalogue is made possible by the **Dr. Marschner Foundation**.

For more information and press images, please visit:

<https://ray2021.de/presse/>

We look forward to seeing you!

Natali-Lina Pitzer

Press & Public Relations RAY Photography Projects Frankfurt/RheinMain
presse@ray2021.de M +49 (0)175 - 9461068

On behalf of Fotografieprojekte gGmbH
Braubachstraße 30–32 • 60311 Frankfurt • info@ray2021.de • www.ray2021.de

RAY 2021 Fotografieprojekte Frankfurt/RheinMain is a cooperation between Art Foundation DZ BANK, Deutsche Börse Photography Foundation, Fotografie Forum Frankfurt, Museum Angewandte Kunst, MUSEUM MMK FÜR MODERNE KUNST, Historisches Museum Frankfurt, Kunstforum der TU Darmstadt, Kunst- und Kulturstiftung Opelvillen Rüsselsheim, Marta Hoepffner-Gesellschaft für Fotografie e.V. im Stadtmuseum Hofheim, Museum Giersch der Goethe-Universität and Nassauischer Kunstverein Wiesbaden. The international Triennial RAY Fotografieprojekte Frankfurt/RheinMain was founded in 2010 on the initiative of the Kulturfonds Frankfurt RheinMain to bundle and highlight the outstanding potential of artistic photography in the Frankfurt/Rhine-Main region.

RAY 2021 made possible by



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RAY 2021 • Fotografieprojekte gGmbH • 19 August 2021 • Page 4 of 6

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Internal



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